

# Viver Brasil

## Residency Activities

*Exploring Dance, Music, Anthropology, African and Latin American Studies, and Ethnology through the music, movement and culture of Afro-Brazilians.*

Please note that residency fees may vary.

### Lecture

#### **Lecture on Afro-Brazilian Dance and Music Culture**

- Audience: University level (Hand-out distributed including bibliography)
- Number of Participants: 35
- Length: 90 minutes
- Technical Requirements: DVD player and if available, projector for MAC computer presentation
- Conducted by Viver Brasil's Artistic Director Linda Yudin

Class focuses on topics such as: 1. The role of the Candomblé orixas as religious icons in Afro-Brazilian dance culture and performance. 2. History of Bahian Carnival from 1970-1990 and 3. The development of new black dance and music forms rising out of the Black Consciousness movement. *With DVD examples*

### Master class

#### **Afro-Brazilian Dance Class**

- Audience: Available for Senior Citizens, Dance Students or the General Public. Classes can also be tailored for youth, ages 5-12.
- Number of Participants: 35 maximum
- Length: 90 minutes
- Technical Requirements:
  - Floor: Sprung wood floor, no linoleum or cement
  - Sound: CD player
  - Chairs: 3
- No. of Performers: 4

Class focuses on the traditional and contemporary Afro-Brazilian dances from the northeastern state of Bahia. Candomblé orixa dance movements and gestures provide the foundation of Afro-Brazilian dance vocabulary and the class will include elements of the Silvestre technique. Classes can also include folkloric dances and their call and response songs and samba de roda, Brazil's most popular dance form; Bahian Carnival dances such as samba reggae and samba afro and afro- contemporary dances created in the 1970s celebrating Afro-Brazilian political and cultural strength and blending ritual, folkloric, technique and homegrown Bahian movements.

#### **Dance Class in "Silvestre Technique and Symbols in Motion Process"**

- Audience: Available for Senior Citizens, Dance Students or the General Public
- Number of Participants: 35
- Length: 90 minutes
- Technical Requirements:
  - Floor: Sprung wood floor, no linoleum or cement
  - Sound: CD player
  - Chairs: 3
- No. of Performers: 3

Class focuses on the choreographic vocabulary of Viver Brasil principal collaborator Rosangela Silvestre, who has rigorously researched dance and music in India, Egypt and Cuba, and who beginning in the late 1970s helped to evolve an "Afro-Brazilian" dance with Mestre King, Clyde Morgan and Mercedes Baptista. The demanding Silvestre Technique, which Rosangela teaches around the world, incorporates classical Ballet as well as Modern dance in the Horton and Graham techniques. Silvestre choreographed for Brazil's lauded company, Balé Folclórico da Bahia, as well as Cleo Parker Robinson Dance Company, Ballet Hispanico

Repertory Company, American Academy of Ballet, Roots of Brazil, DanceBrazil, Viver Brasil, Muntu Dance Theater, and the Kendra Kimbrough Dance Ensemble.

### **Afro-Brazilian Percussion Class**

- Audience: Music and Dance Students, Senior Citizens, or the General Public
- Number of Participants: 25 maximum
- Length: 90 minutes
- Technical Requirements: participants bring own instruments, the company will provide selected instruments
  - Sound: CD Player
  - Chairs: 4
- No. of Performers: 4

Traditional Ketu and Angolan Candomblé rhythms with accompanying chants; variations of sambas and contemporary carnival rhythms such as samba reggae and samba afro. Instruments include: congas, djembes, surdos, repiniques, timbaus and pandeiros. Company members are also trained in other Afro-Latin music forms.

### **Dances of the African Diaspora and Contemporary Dance Techniques**

- Audience: Available for Senior Citizens, Dance Students or the General Public
- Number of Participants: 35 maximum
- Length: 90 minutes
- Technical Requirements:
  - Floor: Sprung wood floor, no linoleum or cement
  - Sound: CD player
  - Chairs: 3
- No. of Performers: 4

Class in forms including Haitian and West African dance, Silvestre Technique, Dunham Technique, Lewitsky, and Hip-Hop. Viver Brasil company members are trained in an eclectic mix of traditional and contemporary dance techniques, embellishing their refined Afro-Brazilian dance technique.

### **Capoeira Class**

- Audience: Available for Capoeira, Dance and Music Students, or the General Public
- Number of Participants: 35 maximum
- Length: 90 minutes
- Technical Requirements:
  - Floor: Sprung wood floor, no linoleum or cement
  - Sound: CD player
  - Chairs: 3
- No. of Performers: 4

Introduction to capoeira, Brazil's martial art/dance form. Class emphasizes both Angola and regional styles of capoeira, introduces participants to the principal instrument of capoeira: the berimbau, and teaches them songs that accompany capoeira movement.

### **School Performance**

- Audience: Suitable for Grades K-12 (study guide available)
- Length: 60 minutes
- Technical Requirements:
  - Floor: if performance is at the school, stage or cafetorium stage is necessary
  - Sound: 3 mics and monitors
  - Chairs: 4
- No. of Performers: entire company

Excerpts of current touring show. With narration for appropriate grade level, plus participatory dancing and drumming on stage.

