

Viver Brasil

Technical Rider

THEATER AVAILABILITY:

- The performing space, including stage, auditorium, and dressing rooms must be available without interruption from 8AM until 11PM on the day of performance. No other group, academic class or personnel not affiliated with the production may have access to the theater unless agreed to in writing prior to the company's arrival.
- Temperature: for rehearsals and performances, the stage temperature should be set at a comfortable 68-72 degrees for the dancers.

STAGING REQUIREMENTS

- Stage Dimensions: 40' wide opening (preferred) by 30' deep (from curtain line to cyclorama)
- A safe and properly marked stage level crossover behind the upstage drapery or immediately behind the stage is required. The crossover must be well lit, level, clean and safe for bare feet.
- Stairs should be set stage right and left leading from the stage into the audience whenever possible to be used for dancer entrances and exits.

PROPS

- Three 6 foot prop tables (one stage left and two stage right)
- Quick change areas on both sides of the stage with lighting and full length mirrors
- One 4 foot table in lobby for CD sales

FLOOR REQUIREMENTS

- For the safety of the dancers, the floors must be of wood composition with some "spring" or "give" to it. The dancers perform in bare feet and require **Marley flooring**. In the rare instances where a vinyl dance floor is unavailable, the performance area floor must be level, smooth, and free of splinters, holes and any protrusions such as screws.
- The company prefers that all lighting and sound cable be kept off the floor. In situations, where this is not possible, the company requires that the Presenter provide sufficient floor covering, such as mats or carpeting, to cover these cables. In addition, in situations where the offstage floor space contains splinters, is made of concrete, or dirty, the company requires the Presenter to provide adequate floor covering for the safety of the dancers.

NOTE: WOOD OVER A CONCRETE OR CEMENT FLOOR IS NOT ACCEPTABLE.

RISERS

- Presenter to provide risers for musicians. Risers should run across the back of the stage, 3 feet downstage of the cyclorama from SL to SR. Risers should be at least 4' deep (6' depth is preferred) and 12" in height. If riser height exceeds 12", stairs SR & SL are required.

DRAPERIES

- The Presenter agrees to supply 4-5 sets of black masking legs pre-hung to form a minimum of two-three 7' wing openings in front of the band platform upstage. Also needed are 4-5 black borders to provide overhead masking.
- The company requires the presenter to provide a well stretched full stage white or light blue cyclorama (or scrim and bounce drop) in excellent condition.

SOUND SYSTEM

All performance music is live. The musicians and singers are located upstage center on risers. The musicians use one set-up for the entire performance with small adjustments from piece to piece.

THE LOCAL PRESENTER MUST SUPPLY ALL SOUND EQUIPMENT. Artist requires professional playback equipment as follows:

- An amplification system with speakers located at minimum in the front of the house. Speakers must not block audience view or take up space in the performance area.
- Five (5) monitors for musicians on upstage risers
- Four (4) sidefill monitor speakers, located two on each side of the stage in the extreme corners.
- One (1) announcement microphone with a local Switch located at the stage manager’s position backstage (for student shows only).
- One (1) announcement microphone located at the Production Table in the house during all rehearsals.
- A headset communications system in good working order. System to consist of six (6) headsets on one communications channel between the Artist’s Stage Manager, Lighting Console Operator, Sound Console Operator, Front Curtain Operator, Follow-spot Operator and SL Deckhand
- One (1) additional headset for the Artist’s Lighting Designer/Stage Manager will be required at the Production Table in the house during all rehearsals.
- One (1) CD player for pre-show music prior to and during intermission.

INPUT LIST (SR to SL)

<u>Ch.</u>	<u>Instrument</u>	<u>Mic</u>
1	Katia Vocal	SM 58
2	Vania Vocal	SM 58
3	Katia Headset Vocal	Countryman Style Wireless Headset ***
4	Vania Headset Vocal	Countryman Style Wireless Headset ***
5	Surdos 1 (SR)	Senn 421
6	Surdos 2 (SL)	Senn 421
7	Timbal (center)	SM 57
8	Djembe/Bongos	SM 57
9	Congas 1	SM 57
10	Male Vocals 1	SM 58
11	Congas 2	SM 57
12	Male Vocals 2	SM 58
13	Sax/Flute	SM 58 with wind screen
14	Berimbau	Shure PGX4 (VB provides)

Mics used can be equivalent to the ones stated above

Mixing Hints:

- Most of the percussion instruments are very loud and do not need to be amplified into the house. Percussion amplification is primarily for the monitor mixes.
- The Berimbau is a very quiet bow like instrument that is amplified by a wireless microphone provided by the company. It does not have to be put into any monitor mix.

Monitor Needs:

- Side Fills are needed up and down stage left and right for the female vocalists and should be bi-amped and powerful enough to be audible over the drums, which can be as loud as 95dB.
- The Vocalists will have a hard time hearing themselves on stage over the drums.
- They require a minimum of two (2) mixes with (1) all vocals & sax/flute going into the side fill monitors and female singers’ monitors and (2) all vocals, sax/flute and percussion going into three center and stage left monitors.

LIGHTS

Wherever possible, Viver Brasil makes every effort to work within an existing house light plot. A performance light plan will be determined based on the technical capabilities of the facility and will be sent to the Technical Representative of the facility six weeks prior to the performance.

All lighting units MUST be pre-hung, rough focused, gelled, circuited and tested as indicated on the Viver Brasil light plot PRIOR to the company’s load-in.

Viver Brasil's light plot consists of:

- Three full stage down washes in red, amber, and blue
- One full stage high side gobo wash
- One full stage high side pale amber wash
- Warm and cool front lights
- Low side lighting, comprising of three units per boom, three booms per side for downstage twenty feet of stage
- High side washes from stage right and stage left- three units per side - for musicians on upstage electric
- Cyc lights in red, blue, and green- ground row preferred
- One follow spot unless spot angle is so spread that full coverage requires two follow spots

STAGEHANDS: THIS IS NOT A YELLOW CARD ATTRACTION.

The company travels with their own Technical Director and Stage Manager. An agent of the local Presenter **MUST** be present to assist the Stage Manager at all times. The agent is to have sufficient authority to make decisions and act on behalf of the local Presenter.

- The company requires load-in assistance with instruments and luggage and costume steaming/ironing assistance. They prefer to set-up costumes and props themselves.
- For set-up, company requires six (6) to eight (8) stagehands.
- For rehearsals and performances, company requires sufficient stage-hands (minimum of six (6) to eight (8) to do the following: Light Board Operation, Sound Board Operation, Stage Supervision, Deck Sound, Flyman, and Two Followspot Operators
- All stagehands are to be employees of local Presenter. Local presenter must arrange and pay for all stagehands. This includes any loaders, if necessary. Artist does not require union stagehands.
- All stage hands and other people who work the performance, although employees of the local presenter work under the sole direction of the Artist's Stage Manager and Lighting Supervisor.
- **ALL STAGEHANDS WHO WORK DURING THE PERFORMANCE MUST ALSO HAVE WORKED DURING THE REHEARSAL.**

SCHEDULE: LOCAL PRESENTER MUST SUPPLY THE STAGE AND THE STAGE CREW FOR THE ENTIRE DAY OF THE FIRST PERFORMANCE. IF PRESENTING ORGANIZATION IS HAVING A MATINEE, STAGE AND STAGE CREW MUST BE AVAILABLE STARTING THE AFTERNOON OF THE DAY PRIOR TO PERFORMANCE.

Day of performance schedule

- Load in and sound check to begin no later than eight (8) hours prior to performance.
- Presenter shall not open house until technical set-up has been completed. Viver Brasil shall complete such setup no later than one (1) hour prior to performance time provided there are no technical problems beyond Viver Brasil's control.
- Meal to be scheduled two (2) hours prior to performance
- Company warm-up on stage: to start 1- 2 hours prior to scheduled performance.
- No music/entertainment, taped or otherwise, shall be played before or after the performance without approval of Viver Brasil unless specified on the face of the contract.
- Length of performance: approximately 90 minutes, plus 15 minute intermission
- Length of load-out: 60 minutes

NOTE: Qualified technicians (as per section labeled "STAGEHANDS") will be required at all times

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

WARDROBE: Local Presenter must provide Artist with the following:

- One (1) iron, one (1) ironing board and one (1) industrial clothes steamer.
- Two volunteers for steaming and ironing costumes prior to performance
- Washer and dryer available for costume cleaning

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high-quality hotel equivalent to or better than Holiday Inn or Best Western. Artists require eight (8) double-occupancy and two (2) single-occupancy non-smoking rooms. Accommodations must have private bathroom facilities and a 24-hour telephone system. Internet access in each room is also requested.

TRANSPORTATION

If arriving by air, Viver Brasil will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of 16-18 people plus their luggage, such as two (2) 15-passenger vans with drivers.
 - Or reimbursement for Artists' to rent two (2) 15-passenger vans plus (1) mid-size sedan or comparable vehicles.
- *Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>
_____	_____
_____	_____
_____	_____

HOSPITALITY

The following hospitality is for Viver Brasil dancers and personnel only.

Available day of show by 1:00PM: To be placed in green room, tour production office or specified area for ARTISTS prior to dancer's arrival: (All beverages to be chilled or refrigerated)

- One (1) six pack of assorted vitamin water
- One (1) six pack of Coke or Pepsi
- Two dozen (24) ½ liter bottles of SPRING water
- Sixteen (16) individual packets of Emer'gen-C
- Fresh fruit – apples, oranges, bananas, etc.
- One dozen(12) fresh bagels or muffins
- Butter, Jam, and Philadelphia Cream cheese
- Hot coffee including decaf, hot water, milk, soy milk, cream, sugar and sugar substitute
- Assorted herbal tea bags

Available two (2) hours before scheduled performance time: There are a total of sixteen (18) ARTISTS and TECH crew requiring dinner on the day of a performance.

- Menu and dinner examples
 - Grilled chicken, pasta, and/or rice and beans
 - Grilled vegetables and green salad
 - Fruit salad
 - Dessert
 - Vegetarian option to be determined (pasta or tofu, tempeh plus vegetables and fruit)
- As an alternative, The Artist's Manager may elect to be paid a "buy out" amount of \$20.00 per person.
- If there is a morning performance, breakfast type foods will need to be provided such as
 - Fresh fruit – apples, oranges, bananas, etc.
 - One dozen(12) fresh bagels or muffins
 - Six (6) Instant Oatmeal packets

- Butter, Jam, and Cream cheese
- Yogurt – assorted flavors
- Granola bars
- Variety of juices
- Hot coffee including decaf, hot water, milk, soy milk cream, sugar and sugar substitute
- If there is a student Matinee the day of a Full Performance lunch will be supplied immediately following the Matinee performance. Lunch examples are:
 - Cold cut platter (chicken, roast beef, cheeses)
 - Tuna salad
 - Fresh green salad
 - Assorted fresh fruits
 - Multi-grain breads
 - Beverages

DRESSING ROOMS

ARTIST requires the following dressing rooms:

- One (1) Men’s dressing room, sufficient for (two) 2 dancers and (four) 4 musicians
- One (1) Female’s dressing room, sufficient for (eight) 8 dancers
- One (1) dressing room for (two) 2 female singer

All dressing rooms are to be clean (swept and mopped) prior to the arrival of the company, in an area of the theater separate and apart from the public’s view and are to be equipped with one (1) full length mirror, sufficient make-up lighting, running hot and cold water, dry towels, tables and chairs and at least four (4) large racks for hanging costumes. Dressing rooms shall be maintained at a comfortable 70 degrees and secured during Artist’s load-in through and of performance. *NOTE: Backstage access is limited to Viver Brasil dancers, personnel and venue staff only. All other individuals must get permission by company manager.*

NOTE: As performers may eat or drink (beverages provided in HOSPITALITY section only), the local Presenter should acquire special permission from the appropriate authorities if necessary.

REST ROOMS

Rest room facilities for the performers must be in an area of the theater separate and apart from both public viewing and use, preferably located backstage near the dressing rooms. Minimum acceptable conditions require restrooms to be accessible to the performers without the performers being visible to the general public.

PUBLICITY

BILLING: Viver Brasil

In all headline situations, Viver Brasil shall receive 100% billing in all advertising, promotions and publicity.

X _____
Presenting Organization

X _____
Linda Yudin, Viver Brasil

X _____
Marc J. Baylin, Baylin Artists Management Inc.

