

# TURTLE ISLAND QUARTET

with Mike Marshall & Cyrus Chestnut

## Technical Rider

**\*PLEASE REFER TO THE STAGE PLOT PROVIDED WITH THIS CONTRACT.**

*Turtle Island Quartet/Mike Marshall/Cyrus Chestnut will consider playing acoustically in halls that seat fewer than 300 people. Under these circumstances, Turtle Island Quartet/Mike Marshall/Cyrus Chestnut will use the small bass amplifier requested below. In halls larger than 300 seats, Turtle Island Quartet/Mike Marshall/Cyrus Chestnut uses minimal amplification to offer the audience a facsimile of an intimate acoustic experience. The following equipment list can be negotiated with TIQ manager and technical director.*

### **PRODUCTION AND STAGING REQUIREMENTS**

- Minimum stage requirement: 20' x 12'.
- An acoustic shell.
- Four (4) armless chairs (not folding) such as a Wenger or a dining chair, with flat seats.
- One (1) stool.

### **SOUND SYSTEM**

Presenter agrees to provide a high-quality sound system specifically designed for acoustic music. House electrical power must be properly grounded and of proper amperage to provide hum- and noise-free operation of sound system. If electrical power or grounding is not adequate, arrangements should be made to set up proper circuitry for the day of the performance.

- High-quality sound system consisting of at least 4 (four) tri-amplified speaker cabinets (Apogee, Meyer, Renkus-Heinz, EAW, JBL or equivalent) adequately powered to provide distortion-free and noise-free performance. Minimum power: 3000 watts/1000 seats. Please place main speakers on stage, as far downstage as possible. In performances with orchestral accompaniment, TIQ will consider, on a case-by-case basis, any state-of-the-art, permanently installed, center cluster sound systems of similar size and wattage as above.
- A high-quality sixteen (16) channel (minimum) mixing console reserved for TIQ use. Console must be Soundcraft 200B or equivalent, must provide 48-volt phantom power on all channels, and must have a minimum of four (4) auxiliary sends (2 pre-fader; 2 post-fader). Console must provide at least three (3) EQ points per channel with sweepable midrange, and console must be capable of providing stage monitor system with one (1) discrete pre-fader mix that is unaffected by the house mix. Please connect the monitor mix to separate auxiliary send (not a sub-master).
- The mixing console shall be placed on the left or right center aisle forward of any overhanging balconies, and should not be placed in a closed booth.
- One (1) one-third octave graphic equalizer for house mix; two (2) if system is stereo.
- One (1) compressor-limiter (DBX-160 or equivalent) capable of being patched at any input.
- One (1) high-quality digital reverberation unit such as Lexicon PCM-90 or equivalent.
- One (1) small bass amplifier for cello: preferred model is Gallien-Kruger MB 150S/112 or equivalent small high quality bass amp, preferable with one 12-inch speaker.

- Two (2) high-quality bi-amped floor monitors (EV, EAW, JBL or equivalent) adequately powered (minimum 100 watts per speaker) to provide distortion/noise-free sound.
- Three (3) dynamic microphones (Shure SM-58 or equivalent).
- One (1) straight microphone stand and three stands with booms.
- Headset communications system to connect stage, mix position, and lighting personnel.
- A qualified sound engineer to be present from sound check through end of performance.

### **RECORDING**

Turtle Island Quartet requests that the performance(s) be recorded whenever possible for archival/promotional purposes. Copies of the concert recording should be given to Jeremy Kittel after the concert at the venue if possible. If not, Jeremy should be contacted at [jeremy@jeremykittel.com](mailto:jeremy@jeremykittel.com) to arrange the delivery of the recording. The venue is permitted to also keep a copy for archival purposes.

### **LIGHTS**

In general, a three- or four-color wash with four down-focused “specials” to be focused on music stands (provided by Turtle Island Quartet/Mike Marshall/Cyrus Chestnut). A lighting technician must be available from load-in through showtime.

### **SOUND AND LIGHTING CHECK**

- Load-in of sound and lights should begin no later than five (5) hours before the show. Sound check should begin four (4) hours before the show (i.e. 4:00 PM for an 8:00 PM show).
- Presenter shall not open house until technical set-up has been completed. Turtle Island Quartet/Mike Marshall/Cyrus Chestnut shall complete such setup one (1) hour prior to performance time provided there are no technical problems beyond Turtle Island Quartet/Mike Marshall/Cyrus Chestnut’s control.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, pre-recorded or otherwise, shall be played before or after the concert without approval of Turtle Island Quartet/Mike Marshall/Cyrus Chestnut.

*\*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

### **FOR APPEARANCES WITH CYRUS CHESTNUT, THE FOLLOWING ADDITIONAL EQUIPMENT WILL BE NEEDED:**

- One (1) nine (9) foot Steinway Concert Grand piano tuned one hour prior to performance to A440. (Yamaha acceptable substitute)
- A padded, adjustable bench
- 2 additional mic lines and microphones (AKG 414) with stands for piano; condenser mics *should not* be used.
- One (1) mic (Shure SM58) placed on the left side of the piano keyboard on straight stand.
- One (1) additional floor monitor.

**NOTE: The piano utilizes two (2) microphones with the top open. Cyrus will not play a piano with the top closed.**

## Artist Rider

### **HOTEL ACCOMMODATIONS**

If Presenter is providing lodging, Presenter will make reservations at a high-quality hotel equivalent to or better than Hampton Inn or Courtyard by Marriott. Artists require six (6) single-occupancy non-smoking rooms. Accommodations must have private bathroom facilities, free high speed internet access and a 24-hour telephone system.

**TRANSPORTATION**

If arriving by air, Turtle Island Quartet/Mike Marshall/Cyrus Chestnut will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of six (6) people plus their luggage, such as 15-passenger van or 2 mini-vans with drivers.
- Reimbursement for Artists’ to rent 15-passenger van or 1 mini-van plus additional vehicle (such as a mini-van or large sedan).

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists’ arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>
_____	_____
_____	_____
_____	_____

**HOSPITALITY**

The following refreshments shall be provided:

**Available at load-in:** one small tray of cheeses (i.e. sharp cheddar, swiss, goat cheese), meats (smoked salmon, roast chicken, turkey breast), roasted nuts (no peanuts, please), whole-grain bread and real butter, fresh fruit, bottled water (at least 18 bottles), 2 bottles sparkling water, a variety of fruit juices including orange (preference: local fresh squeezed brand or Tropicana), a selection of hot teas (both black and herbal), and coffee, decaf and regular, half and half, an assortment of soft drinks (Diet Pepsi, Coke, Sprite, etc) and mustard and mayo.

\*Please make snack tray and beverages available to Turtle Island Quartet/Mike Marshall/Cyrus Chestnut until load out is complete.

**Available two (2) hours before scheduled performance time:** A hot meal for six (6) to be served at or in close proximity to the venue. Please note the following dietary restrictions:

- No cream-based sauces.
- No dishes which contain cheese except when served on the side as a condiment.
- No deep-fried foods or fast food such as KFC or Burger King.
- No wheat-intensive dishes such as pasta.

For additional guidance, please note the following menu suggestions:

1. Fish (salmon or halibut preferred), chicken or lamb, either baked, grilled or broiled, with steamed vegetables, salad, a starch (brown rice suggested) and dessert.
2. A food buyout for six (6) people at \$25 per person to be paid to Mark Summer in cash three hours before scheduled performance time.

**DRESSING ROOMS**

Six (6) artist dressing rooms if available, or at least three (3) dressing rooms, available at load-in. Dressing rooms to be equipped with mirror, running water, dry towels, an ironing board and iron, and a bathroom. Dressing rooms shall be secured during Turtle Island Quartet/Mike Marshall/Cyrus Chestnut’s sound check and performance.

**CONCESSIONS**

Turtle Island Quartet/Mike Marshall/Cyrus Chestnut sells CD's before the performance, during intermission, and after the performance. Presenter will provide a table, change, and a volunteer to sell the CD's. Table should be prepared and volunteers available 40 minutes before the beginning of the performance.

**PUBLICITY**

**BILLING: TURTLE ISLAND QUARTET 25<sup>th</sup> ANNIVERSARY CONCERT with special guests CYRUS CHESTNUT and MIKE MARSHALL**

If Turtle Island Quartet/Mike Marshall/Cyrus Chestnut are to headline the show, Turtle Island Quartet/Mike Marshall/Cyrus Chestnut shall have the right of approval of all other acts on the bill.

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Mark Summer  
Turtle Island Quartet

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc.



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