

TURTLE ISLAND QUARTET

What the Critics Say ...

“...a sterling example of first-rate jazz music-making...” ~ ***Los Angeles Times***

“...intellectually engaging, technically dazzling and emotionally rich...”
~ ***The Birmingham News***

“Excellent precision and musicality” ~ ***The Washington Post***

“Seventeen years and still the champs” ~ ***Strings Magazine***

“Astonishing virtuosos” ~ ***Nashville Scene***

“Razor-sharp execution” ~ ***Lincoln Journal Star***

“Stands tradition on its civilized ear.” ~ ***People Magazine***

“An unqualified musical triumph.” ~ ***The San Francisco Bay Guardian***

“The niche they fit into best might be labeled ‘Wow!’” ~ ***St. Louis Post-Dispatch***

“This unique, jazzy four-piece continues to entertain with its distinctive brand of tight, impressive bow-etry in motion.” ~ ***Billboard Magazine***

“Impeccable precision in its pitch and coordination” ~ ***The New York Times***

“This group has set a standard beyond the reach of its few contemporaries...In the multifarious idiom they have all but invented, Turtle Island remains the ne plus ultra.”
~ ***The Los Angeles Times***

“...zest, imagination and brilliant technique...” ~ ***The San Francisco Examiner***

“The strings sing, not like angels, but like they’ve been around. The improvisations...hang tough, solidly built, and take no back talk from anybody.”
~ ***The Seattle Post-Intelligence***

“...ripe and irrepressible...” ~ ***People Weekly***

“Irreverent, classy and smart...” ~ ***Albuquerque Journal***

“Turtle Island Quartet Stands Alone.” ~ headline, ***The Los Angeles Times***

“...amazing power and finesse.” ~ *The Oregonian*

“...exhilarating and genuinely original.” ~ *Sun-Sentinel, Ft. Lauderdale, FL*

“...this group plays on-your-feet music.” ~ *St. Louis Post-Dispatch*

“...superb musicianship in every phase...” ~ *Seattle Post Intelligencer*



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