

# TURTLE ISLAND QUARTET

## Stage Plot

Please note these TISO requirements:

- 4 straight-backed, armless orchestra type chairs
- an acoustic shell where possible
- 10 mic lines\* run outside of group from snake to chairs/stands
- 1 straight mic stand without mic clip (we turn this into a violin stand with our own clips)
- 1 monitor on a prefader send (backup for Cello bass amp)
- 2 SM58 mics or wireless talk mics
- One stereo pair of condenser microphones OR one stereo microphone with appropriate stand(s) and mount(s).
- 1 D.I. (for cello – preferred model is Countryman Type 85 or equivalent)
- 1 bass amp for Cello D.I. – (preferred model is Acoustic Image Coda R or Coda + (or equivalent))

Mic lines:

- #1 VIOLIN
- #2 LOW VIOLIN
- #3 CELLO MIC
- #4 CELLO D.I.
- #5 VIOLIN
- #6 VIOLA
- #7 CONDENSER MIC (supplied by house)
- #8 CONDENSER MIC (supplied by house)
- #9 SM58 or wireless talk mic (supplied by house) on a towel between chairs
- #10 SM58 or wireless talk mic (supplied by house) on a towel between chairs

\* TIQ supplies mics for inputs #1-4 and #6. House supplies D.I. for input #5.

