

TURTLE ISLAND QUARTET with Tierney Sutton

Stage Plot

Please note these TIQ requirements:

- 5 straight-backed, armless orchestra type chairs
- an acoustic shell where possible
- 11 mic lines* run outside of group from snake to chairs/stands
- 1 straight mic stand without mic clip (we turn this into a violin stand with our own clip)
- 1 straight mic stand for Tierney (vocalist), to be used with Neumann KMS 105 (provided by Tierney). If venue has a KMS 105, it is fine to use venue's instead. Mic clip provided by venue (SM58 clip works).
- 1 monitor on a prefader send (backup for Cello bass amp – usually not used)
- 1 monitor for Tierney, vocalist (placed center)
- 2 SM58 mics or wireless talk mics
- One stereo pair of condenser microphones OR one stereo microphone with appropriate stand(s) and mount(s).
- 1 D.I. (for cello – preferred model is Countryman Type 85 or equivalent)
- 1 bass amp for Cello D.I. – (preferred model is Acoustic Image Coda R or Coda + (or equivalent))

Mic lines:

- #1 VIOLIN 1
- #2 LOW VIOLIN
- #3 CELLO MIC
- #4 CELLO D.I. (D.I. supplied by house)
- #5 VOCALS – Neumann KMS 105
- #6 VIOLIN 2
- #7 VIOLA
- #8 CONDENSER MIC (supplied by house)
- #9 CONDENSER MIC (supplied by house)
- #10 SM58 or wireless talk mic (supplied by house) on a towel between chairs
- #11 SM58 or wireless talk mic (supplied by house) on a towel between chairs

* TIQ supplies mics for inputs #1-3 and #5-7. Tierney Sutton provides Neumann KMS 105 (#5)

