

# TURTLE ISLAND QUARTET with Michael Doucet

## Stage Plot

Please note these TIQ requirements:

- 5 straight-backed, armless orchestra type chairs
- an acoustic shell where possible
- 12 mic lines\* run outside of group from snake to chairs/stands
- 1 straight mic stand without mic clip (we turn this into a violin stand with our own clip)
- 1 mic stand with boom and vocal mic (SM58 ok)
- 1 monitor on a prefader send (backup for Cello bass amp – usually not used)
- 2 additional SM58 mics or wireless talk mics
- One stereo pair of condenser microphones OR one stereo microphone with appropriate stand(s) and mount(s).
- 1 D.I. (for cello – preferred model is Countryman Type 85 or equivalent)
- 1 bass amp for Cello D.I. – (preferred model is Acoustic Image Coda R or Coda + (or equivalent))

Mic lines:

- #1 VIOLIN 1
- #2 LOW VIOLIN
- #3 CELLO MIC
- #4 CELLO D.I. (D.I. supplied by house)
- #5 FIDDLE (MICHAEL)
- #6 SM58 or other vocal mic (supplied by house), on stand w/boom
- #7 VIOLIN 2
- #8 VIOLA
- #9 CONDENSER MIC (supplied by house)
- #10 CONDENSER MIC (supplied by house)
- #11 SM58 or wireless talk mic (supplied by house) on a towel between chairs
- #12 SM58 or wireless talk mic (supplied by house) on a towel between chairs

\* TIQ supplies mics for inputs #1-3, #5, #7 and #8.

