

TURTLE ISLAND QUARTET

Technical Requirements for Children's Concert, Lecture- Demonstration, or Residency Activity

****Please read carefully; please note that all equipment (mics, cables, speakers, etc.) must be properly set up and tested for functionality prior to the Quartet's scheduled arrival time. Additionally, a knowledgeable sound-person must be present at all times.****

Sound reinforcement for services involving audiences smaller than 50 attendees:

One small amplifier for cello such as a Roland Cube, a Polytone Bass, or Gallien-Kruger mini-bass amp; and one grounded AC power outlet (for small amplifier)

Note: if the event is held in a theater/auditorium, then full amplification is required, regardless of the number of audience attendees. In this case, please consult 1) through 6) below for full amplification requirements.

Sound reinforcement for services involving audiences with 50 – 250 attendees:

- 1) Powered mixer or mixing board with power amp: needs 8 working channels, phantom power on all channels.
- 2) Two PA-type speakers such as Ramsa molded cabinets, or Electro-Voice Stage System 200s with cabling. Electro-Voice monitor speakers could also be used as main speakers.
- 3) Two talk mics such as Shure SM-58, and two microphone stands with booms.
- 4) 8 microphone cables (please have extra cables on hand in case of faulty cables).
- 5) One floor monitor (EV, EAW, JBL or equivalent), adequately powered (minimum 100W) to provide distortion/noise free sound.
- 6) One grounded AC power outlet.

Sound reinforcement for services involving audiences with 250 + attendees:

The above requests plus:

- 6) 40-foot audio "snake" cable.

IF YOU HAVE ANY QUESTIONS OR ANTICIPATE A PROBLEM WITH ANY OF THE ITEMS ON THIS RIDER, PLEASE FEEL FREE TO BE IN CONTACT FOR HELP AND ADVICE.



{196 West Ashland Street ■ Suite 201 ■ Doylestown, PA 18901 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com }