

TURTLE ISLAND QUARTET with MIKE MARSHALL

Stage Plot

Please note these TIQ-MM staging requirements:

- 4 straight-backed, armless, orchestra-type chairs, and 1 stool
- an acoustic shell where available
- 10 mic lines* run outside of group from snake to chairs
- 1 straight mic stand without mic clip
- 4 mic stands with booms
- 2 monitors on a pre-fader send (one is back-up for cello bass amp)
- One grounded AC power outlet

Mic lines:

#1 VIOLIN

#2 VIOLIN

#3 LOW VIOLIN

#4 CELLO MIC

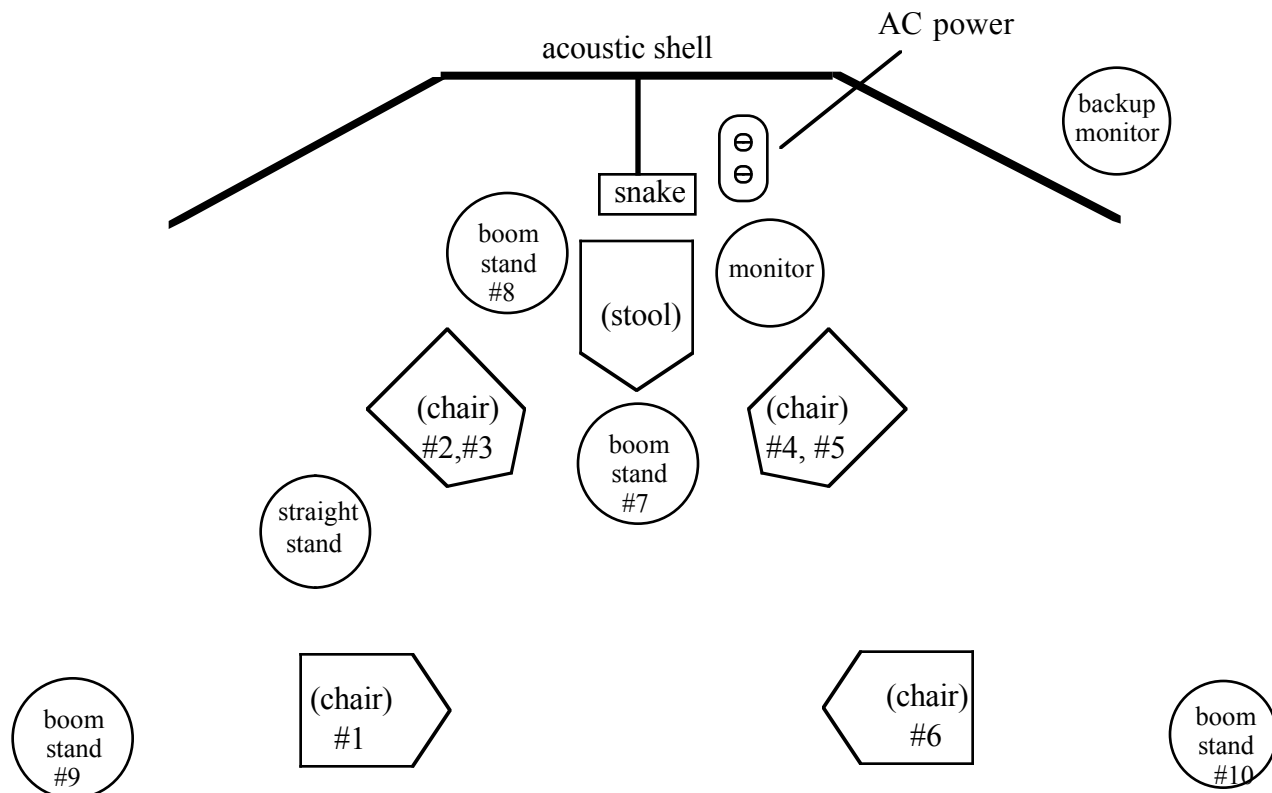
#5 CELLO D.I.

#6 VIOLA

#7 MANDOLIN

#8, #9, #10 SM-58's (supplied by house)

*TIQ-MM supply mics and D.I.'s for inputs #1-7.



(front of stage)