

Shuffle.Play.Listen

Christopher O'Riley and Matt Haimovitz

Technical Rider

PRODUCTION AND STAGING REQUIREMENTS

- A stage allowing ample room for the equipment specified hereunder and two (2) musicians
- One (1) solid armless chair with back (to be provided for all rehearsals and for performance)
- One (1) 9ft. Steinway Grand Piano.
 - Local presenter will provide piano tuner for day of performance. Piano should be tuned prior to sound check/rehearsal time, as well as following rehearsal time. Please keep stage lights on piano until prior to performance time, as this keeps piano tuning adjusted to lighting heat.
 - NOTE: It is preferred to have the piano tuned to A440, but if the piano at the venue is typically tuned to A442, then the artist prefers to keep it tuned to this. The piano holds the pitch that it is used to being tuned to longer.

SOUND SYSTEM

The presenting organization **MUST** provide a modern sound system. The system should include a speaker system sufficient to fill the theater. In addition, venue is to provide:

- Two (2) wireless hand held mics for the artists to use when addressing audience
- One (1) boom stand (to be used by Matt Haimovitz)
- One (1) microphone for the piano (condenser or pzm) or two (2) if house can run in stereo.
- One (1) XLR out from DPA mic to the house board and reverb (for cello)

LIGHTS

Presenting Organization must provide a professional quality lighting system. Please note that both artists will need to work with lighting tech during sound check and rehearsal to ascertain whether there is too much light on stage, not for reasons of glare, but of competitive illuminations to the laptop that Christopher O'Riley uses to read his music while still keeping adequate lighting for Matt Haimovitz to read his sheet music.

SOUND AND LIGHTING CHECK

- Load-in of sound and lights should be completed prior to start of sound check. Sound check should begin 4 hours before the show.
- Presenter shall provide qualified sound and lighting technicians. Both technicians must be available at sound check rehearsal as well as performance.
- Presenter shall not open house until technical set-up has been completed.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, taped or otherwise, shall be played before or after the concert without approval of the artists.

DAY OF SHOW SCHEDULE

- Arrival Time: 4 hours prior to the performance depending on venue.
- Load-In & Crew Call: 4 hours prior to the performance
- Length of Performance: Artists performs two 45-minute sets with one 15-20 minute intermission.
- Load-Out: No more than 30 minutes.

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

Artist Rider

HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, the artists require two (2) single occupancy non-smoking rooms with in-room wireless internet access, king-sized beds, unless otherwise specified. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, Westin, etc. Accommodations must have private bathroom facilities and a 24-hour telephone system. Unacceptable choices include Holiday Inn Express, Super 8, Motel 6, Comfort Inn, Motor Lodges, etc.

**Note: College Housing and Private Home Accommodations are not acceptable.*

TRANSPORTATION

If artists are arriving by air, artists will require the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- One (1) mid-size car to transport equipment and luggage*
- Reimbursement for artists each to rent two (2) mid-size cars

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date. If possible, travel will be coordinated so that both artists can ride together, however this may be difficult with their schedules and different arrival and departure locations. Multiple trips may be requested to and from the airport to accommodate their schedules.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

If artist is driving, presenter must provide a parking permit for two (2) mid-size cars in close proximity to the loading area of the performance space for the duration of the artist's visit.

HOSPITALITY REQUIREMENTS

Presenter must provide in the dressing room hospitality 4 hours prior to performance. Load in hospitality should include:

- one (1) large bottle of V-8 juice (regular, not low sodium).
- Two – three (2-3) cans of Monster lo-carb
- Four (4) bottles of water – please do not provide Evian, Poland Spring water is preferred.
- Assorted Fresh fruit (2 bananas for Matt Haimovitz please)
- Assorted cheese and crackers
- If there is a Starbucks nearby, Matt Haimovitz would like to request one (1) large black iced tea ½ sweetened (only 3 pumps of sweetener) as well as either a Starbucks chocolate covered graham cookie, chocolate chip cookie or “black and white” cookie (please do not worry if there isn't a Starbucks nearby).

Afternoon or Evening Performance: A food buyout (\$20 each) payable to Christopher O'Riley and Matt Haimovitz in cash two hours before scheduled performance time (please provide local restaurant menus) or a meal to be served at or in close proximity to the venue. Please discuss menu options if you have on-site catering with Jessica Cimini at Baylin Artists Management.

Please make all hospitality and beverages available to the artists until load out is complete.

ALLERGIES

Please note that Matt Haimovitz is acutely allergic to cats and cigarette smoke.

DRESSING ROOMS

Presenter shall provide two (2) quiet, heated and well lit dressing rooms in a backstage area, provided with washing facilities, soap, and towels available at load in. Dressing rooms should be lockable during artists' sound check and performance.

**Note: A bathroom shared with the audience members is NOT suitable.*

CONCESSIONS

Both artists sells CD's during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell the CD's. Table should be prepared and volunteers available at the beginning of the performance.

NO PORTION OF THE PERFORMANCE RENDERED MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED OR EMBODIED IN ANY FORM FOR ANY PURPOSE WITHOUT PRIOR WRITTEN CONSENT OF THE ARTIST.

X _____
Presenting Organization

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.



{ 196 West Ashland Street ■ Suite 201 ■ Doylestown, PA 18901 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com }