

RED GRAMMER THEATER TECHNICAL RIDER

Program is not suitable for children under the age of three. Please have parents sit with their children for the duration of the performance to help foster a family experience and prevent a disruptive atmosphere.

TECHNICAL REQUIREMENTS:

1. Stage Requirements:

- A clean stage that is a minimum of 15ft. x 20ft.
- One (1) small table, piano bench or something similar placed on stage prior to artist's arrival
- One (1) 16 oz. bottle of water placed on stage
- **For adult performances only:** One (1) high quality, tuned piano
- Mr. Grammer requires easy access to the audience. Depending on the theatre this may necessitate the use of a portable stair unit.

2. **Lighting:** A general stage wash. Specifically, the performance requires a downstage "pool," and two separate cues: one (1) bright cue, and one (1) "mood" cue. If presenting organization would like to set up lighting prior to artist arrival, use the height of 5'10" to represent the artist.

3. **Sound:** Artist requires access to one (1) electrical outlet in close proximity to stage. The artist will provide two (2) wireless systems for voice and guitar, (including microphones). The presenting organization must provide: one (1) first class audio mixing console, one (1) monitor speaker and appropriate number of amps and speakers suitable for size of performance hall, **plus** two (2) professional quality microphones each on a boom stand (as backup to wireless systems). **Note: For adult performances, the artist will also require one (1) suitable microphone for piano.*

4. Crew: Presenter must provide:

- One (1) sound operator that is familiar with the sound system and available from load-in through the duration of the performance
- One (1) lighting technician that is available from load-in through the duration of the performance

5. Day of Show Schedule:

- Arrival Time: 60 minutes prior to performance (90 minutes prior if performing with children's choir)
- Crew Call: 90 minutes prior to performance
- Load-In/Sound Check: a minimum of 60 minutes prior to the admittance of audience
- Length of performance: 60-75 minutes (no intermission)
- Load-out: 10 minutes after autograph signing

ARTIST RIDER

HOTEL ACCOMMODATIONS:

If hotel accommodations are being provided by the presenting organization, Red Grammer requires one (1) single, non-smoking room at a first class to moderate hotel. It is preferable that the hotel be in close proximity to the performance venue if possible.

**Note: College Housing and Private Home accommodations are not acceptable.*

GROUND TRANSPORTATION REQUIREMENTS:

1. **If artist is flying,** presenter must either a) reimburse artist for the cost of renting one (1) mid-size four-door car or b) pick up the artist at the airport in one (1) mid-size four-door car capable of transporting one (1) person and luggage (suitcases and guitar) and provide transportation from hotel to theatre for all performances, workshops, load-in, etc.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

- 2. **If artist is driving:** Presenter must provide a parking permit for one (1) van in close proximity to the loading area of the performance space for the duration of the artist's visit.

HOSPITALITY:

Hospitality should be provided one hour prior to performance for one (1) person. Hospitality is to include: two (2) 16 oz. bottles of water; cheese, crackers, ripe fresh fruit.

**Note: Please, no raw onions.*

DRESSING ROOMS:

Dressing Rooms: Presenter shall provide one (1) star dressing room that is private, secure, lockable, clean and well-lit with good ventilation (heating, air-conditioning, etc.) and equipped with a mirror, chair, hangers, costume rack or hooks, soap and towels and in close proximity to a private bathroom containing a toilet and a sink with running cold and hot water.

**Note: A bathroom shared with the audience members is NOT suitable.*

CONCESSIONS:

The artist sells activity CDs and cassette tapes, videos, and songbooks before and after the performance. Presenter will provide one (1) table and one (1) volunteer in the lobby for every 300 seats in the performance hall. Presenter must supply a cash box with \$50 to start to make proper change. An inventory list shall be provided by the artist. All sales and merchandise will be tallied and cash collected after the close of the sales on the performance night.

AUTOGRAPHS:

The artist likes to meet the audience after the performance and sign autographs. The presenter must provide one (1) table, one (1) chair and two (2) pens. The table should be located at least 10 ft. away from concession table(s) and from any drafts. One (1) volunteer will be needed to keep autograph line running smoothly.

X _____
Presenting Organization

X _____
Red Grammer

X _____
Marc J. Baylin, President
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