

AQUILA THEATRE

Peter Meineck - Artistic Director

Training: University College London, Ancient World Studies

Peter founded Aquila in 1991 and has directed and/or produced over 45 productions in NY, London and internationally in venues as diverse as Carnegie Hall, the ancient Stadium at Delphi, Lincoln Center and the White House, including Shakespeare's *Julius Caesar*, *Romeo and Juliet*, *Much Ado About Nothing*, *Othello*, *King Lear*, *Twelfth Night*, *A Midsummer Night's Dream*, *The Tempest*, Wilde's *The Importance of Being Earnest*, Sophocles' *Oedipus Tyrannus* and *Ajax*, Aeschylus' *Agamemnon* and Aristophanes' *Wasps*, *Clouds*, *Frogs* and *Birds*. Recent directorial projects include Shakespeare's *The Comedy of Errors*, Homer's *The Iliad* and Ibsen's *An Enemy of the People*.

Peter has published several volumes of translations of Greek plays including Aeschylus' *Oresteia*, which won the Lewis Galantieri Award for Literary Translation from the American Translators Association; Sophocles' *Theban Plays* (with Paul Woodruff), *Philoctetes* and *Ajax*; and Aristophanes' *Clouds*, *Wasps* & *Birds*. He has also written several literary adaptations for the stage including *The Man Who Would Be King*, *Canterbury Tales* and *The Invisible Man*, and is a regular contributor to *Arion: A Journal of Humanities and The Classics*,

Peter is director of the National Endowment for the Humanities/Aquila Theatre Ancient Greeks/Modern Lives program. He has held teaching posts at Princeton and USC, was a fellow at the Harvard Center for Hellenic Studies, and is currently Clinical Associate Professor of and Ancient Studies at New York University.

For further information, please visit: www.aquilatheatre.com