

MICHAEL COOPER

THEATER TECHNICAL RIDER

STAGE REQUIREMENTS

- A clean, clear stage that is a minimum of 25 ft. wide x 15 ft. deep.
- The clearance height from the floor to the ceiling or any overhead obstruction must be a minimum of 13 ft.
- In order for the artist to walk through the audience on his 4 ft. stilts, he will need sturdy steps on both stage left and stage right, positioned next to a wall (or some sturdy hand hold) in such a way that he can reach out and steady himself as he uses the steps. If this arrangement is not possible, the artist will remain on stage for the duration of the stilt dancing.
- If performance is outside, the stage must be covered with an awning or a roof for protection against rain and wind.
** Note: An elevated stage or raked seating is advised.*

PROP REQUIREMENTS

If artist is flying, presenter must supply the following:

- Two (2) CO2 Powerlet Cartridges for each performance. (standard, unthreaded and 3 inches long and ¾ of an inch wide, made by Copperhead and Grossman, or equivalent).
- One (1) 6 foot fiberglass ladder
- Three (3) straight mic stands with disc bases

LIGHTING

Presenting Organization must provide a warm stage wash, and two (2) no color specials, one stage right and one stage left. The artist also requires one (1) follow spot.

**Note: The artist must have access to all available stage lighting.*

SOUND

The artist will bring his own wireless microphone and mini disc player. The presenting organization must **supply**

ONE of the following:

a.) A high quality 4-6 channel power mixer with XLR and ¼ inch receptacles, two (2) high quality speakers, two (2) speaker cables (one cable must be a minimum of 50 ft. long), one (1) power strip, one (1) 50 ft. extension cord, and one (1) electrical outlet within 50 ft. of the stage or performance area located downstage left

**Note: A high quality sound system is typically available for rent at a sound company or music store.*

OR

b.) Two (2) XLR Cables placed downstage left and connected to a professional quality sound system, and one (1) electrical outlet located downstage left

CREW

- One (1) crew to assist artist from load-in through load-out
- One (1) lighting technician that is available from load-in through the duration of the performance
- One (1) sound technician that is available from load-in through the duration of the performance

DAY OF SHOW SCHEDULE

- Arrival Time & Load-In: 2 ¼ hours prior to performance.
- Crew Call: 2 ¼ hours prior to performance
- Length of Public Performance: 70 minutes (no intermission)
- Length of Bus-in Performance: 60 minutes (no intermission)
- Load-Out: 60 minutes after the conclusion of "Meet & Greet" activities

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

**Note: Exact performance times must be given a minimum of six (6) weeks prior to the performance in order to make air travel arrangements.*

ARTIST RIDER

HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, Michael Cooper requires one (1) single non-smoking room in a quiet, moderately priced hotel, motel or bed & breakfast with in-room internet access. It is preferable that the hotel, motel or bed & breakfast be in close proximity to the performance venue.

**Note: Private Home accommodations are not acceptable.*

GROUND TRANSPORTATION REQUIREMENTS

If artist is flying, artist will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- One (1) mini-van with both rear seats folded down or removed to transport one (1) person, oversized cases and luggage
- Reimbursement for artist to rent one (1) mid-size car.

*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.

**Note: Mask cases travel as excess baggage. If presenting organization is providing airfare, an excess baggage fee may be charged.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

If artist is driving, presenter must provide a parking permit for one (1) mini-van in close proximity to the loading area of the performance space for the duration of the artist's visit.

**Note: Street parking is not acceptable*

HOSPITALITY

FOOD/ BEVERAGES: Presenter must provide in the dressing room hospitality for one (1) person one hour prior to performance. Hospitality should include fresh fruits such as grapes and bananas, two (2) 16 oz. bottles of water and the following:

- **Morning Performance:** bagels with butter, peanut butter, orange marmalade, or strawberry jam, and black tea.
- **Afternoon or Evening Performance:** a simple vegetarian meal or vegetarian sandwich.
Suggestions: vegetable soup, a cheese, lettuce, tomato and onion sandwich on whole wheat bread with mustard, or a peanut butter and sliced banana sandwich on whole wheat bread with butter

**Note: Please no fish, fowl or red meat.*

DRESSING ROOM

Presenter shall provide one (1) dressing room that is private, secure, lockable, clean and well-lit with good ventilation (heating, air-conditioning, etc.). The dressing room should be equipped with a toilet, a sink with running cold and hot water, a mirror, one (1) chair, hangers, costume rack or hooks, soap and towels. If dressing room does not have private toilet and sink, presenter must provide a private bathroom in close proximity containing a toilet and a sink with running cold and hot water.

**Note: A bathroom shared with the audience members is NOT suitable.*

AUTOGRAPHS

If presenter would like the artist to sign autographs after the performance then the presenter must provide two (2) felt tip pens. The artist prefers to sign autographs at the conclusion of the performance on the edge of the stage.

X _____
Local Presenting Organization

X _____
Michael Cooper

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.

