



L U N A ● N E G R A
D A N C E T H E A T E R

Technical Rider With Turtle Island Quartet

STAGING REQUIREMENTS

- Stage Dimensions: 40' wide opening by 42' deep (from curtain line to back wall)
 - Minimum acceptable dimensions are 36' wide opening by 30' deep (from curtain line to back wall)
- There must be a safe and properly masked crossover from side to side for the performers behind, around and under the stage. The crossover must be well lit, level and with a floor covering.
- The artist requires that each side of the stage be provided with a prop table of either 6ft. or 8ft.
- at least three (3) chairs be provided for each side of the stage
- Four (4) armless chairs (not folding) such as Wenger or dining chair, with flat seats specifically for Turtle Island Quartet.

FLOOR REQUIREMENTS

- The floor of the stage must be wood, covered in **BLACK Marley flooring** (and appropriate tape to secure the marley: Black Gaff). Company prefers a sprung dance floor, when available. The floor must be smooth, level and even. All holes and cracks are to be filled and stopped with wood or cork.
- The floor, offstage area, and crossover must be thoroughly swept and wet-mopped by employees of the local Presenter at the discretion of the Artist's Stage Manager.
- The Artist prefers that all lighting and sound cable be kept off the floor in all cases- In situations, where this is not possible, the Artist requires that the Presenter provide sufficient floor covering to cover these cables. In addition, in situations where the offstage floor space contains splinters, is made of concrete, or dirty, the Artist requires the Presenter to provide adequate floor covering for the safety of the dancers.

NOTE: WOOD OVER A CONCRETE OR CEMENT FLOOR IS NOT ACCEPTABLE.

TEMPERATURE

Presenter warrants that the performance area, dressing rooms, studio and other facilities for use by the artists will be maintained at not less than 68 degrees Fahrenheit throughout the engagement. Presenter will provide an individual with access to all heating and air-conditioning controls throughout the engagement.

MASKING AND SOFT GOODS

- The Presenter agrees to supply opaque black velour masking sufficient to mask the stage to the satisfaction of the Artist's Stage Manager. This usually consists of five sets of legs and borders to form four (4) wings or entrances for the dancers.

- The Artist requires the presenter to provide a well stretched White Cyclorama in excellent condition: The Artist prefers a rear illuminated seamless cyclorama, preferably an opera plastic. When this is available, the artist also requires a white 'bounce' drop.
- The Artist also requires one full stage black sharks tooth scrim in excellent condition and a full stage blackout curtain (preferably with no fullness). These goods fly in and out during the show.

LIGHTS

THE LOCAL PRESENTER MUST SUPPLY ALL LIGHTING EQUIPMENT. The artist requests that the PRESENTER provide the specified GEL COLOR in the units prior to company arrival and focus. The artist's supplied lighting plot MUST be pre-hung and ready to focus PRIOR to Artist's load-in. The lighting plot will be created for the specific venue covered by this contract and will approximately consist of the following equipment

One Hundred and Forty-Five (145) Focusable Lighting Instruments as Follows:

- 110 - ETC Source/4 Profile Units (Various lensing, see plot) with full set of working shutters, lamp, clamp and color frame
- 25 – PAR Cans (WFL)
- 10 – 2000w Fresnels with Barn Doors
- 15 Template Holders (Gobo Holders) to fit inside ellipsoidals above
- 13 Drop in Iris's to fit inside ellipsoidals above

Cyc Lighting equipment to evenly light the cyclorama from the top and the bottom in three (3) colors

Booms and Stands:

Artist requires 8-'booms' or 'trees' for side light each at least 10' high WITH a 'single' side-arm for each instrument on the boom (at least 32 sidearms are required).

Computer-controlled lighting preset board and dimmers:

96-2.4kw dimmers

12-6.0kw dimmers

To minimize programming time on the console, artist requests a console from the ETC Expression line of consoles.

Presenter must supply sufficient cable, jumpers, twofers, etc. to hook up the artist's lighting plot. Artist requests that all cables be kept off the stage deck where dancers must pass. At minimum, if cable must be run along the deck, artist requires that presenter supply and install sufficient floor covering (i.e. carpeting) to cover the cables for dancer safety.

The presenter must provide to the Artist a SCALE GROUND PLAN and SCALE SECTION of the Stage showing all available hanging positions for lights and scenery, obstructions and, where applicable, standard positions for all the house goods and equipment. The artist prefers that this information be provided in 1:24 (1/2" = 1'-0") scale drawings or as working AUTOCAD or VECTORWORKS computer files. In addition, the presenter must provide an ACCURATE inventory of available soft goods, lighting, and sound equipment to the artist at least three (3) months prior to the first performance date. The artist's lighting supervisor will then (only after receiving the above) prepare a light plot specific to the Individual theater and chosen repertory. The artist's supplied lighting plot MUST be pre-hung and ready to focus PRIOR to the Artist's load in. The presenter must supply the specified gel (color media) in the units PRIOR to company arrival and focus.

SOUND SYSTEM

THE LOCAL PRESENTER MUST SUPPLY ALL SOUND EQUIPMENT. Luna Negra Dance Theatre requires professional playback equipment as follows:

- Two (2) Professional Grade CD Players.
- An amplification system with speakers located at minimum in the front of the house. Speakers may not block audience view or take up space in the performance area.
- At minimum two (2) backstage monitor speakers with separate volume and 'EQ' controls.
- Four (4) monitor speakers, located two (2) on each side of the stage in the extreme corners.
- One (1) announcement microphone with a local Switch located at the stage manager's position backstage.
- One (1) announcement microphone located at the Production Table in the house during all rehearsals.
- A headset communications system in good working order. System to consist of six (6) headsets on one communications channel between the Artists Stage Manager, Lighting Console Operator, Sound Console Operator, Front Curtain Operator, Fly Floor Operator and one for access on the opposite side of the stage from the stage manager.
- Two (2) additional headsets for the Artist's Lighting Designer and Stage Manager will be required at the Production Table in the house during all rehearsals.

Requirements for Turtle Island Quartet below

House electrical power must be properly grounded and of proper amperage to provide hum- and noise-free operation of sound system. If electrical power or grounding is not adequate, arrangements should be made to set up proper circuitry for the day of the performance.

- High-quality sound system consisting of at least 4 (four) tri-amplified speaker cabinets Apogee, Meyer, Renkus-Heinz, EAW, JBL or equivalent) adequately powered to provide distortion-free and noise-free performance. Minimum power: 3000 watts/1000 seats. Please place main speakers on stage, as far downstage as possible. In performances with orchestral accompaniment, TIQ will consider, on a case-by-case basis, any state-of-the-art, permanently installed, center cluster sound systems of similar size and wattage as above.
- A high-quality sixteen (16) channel (minimum) mixing console reserved for TIQ use. Console must be Soundcraft 200B or equivalent, must provide 48-volt phantom power on all channels, and must have a minimum of four (4) auxiliary sends (2 pre-fader; 2 post-fader). Console must provide at least three (3) EQ points per channel with sweepable midrange, and console must be capable of providing stage monitor system with one (1) discrete pre-fader mix that is unaffected by the house mix. Please connect the monitor mix to separate auxiliary send (not a sub-master).
- The mixing console shall be placed on the left or right center aisle forward of any overhanging balconies, and should not be placed in a closed booth.
- One (1) one-third octave graphic equalizer for house mix; two (2) if system is stereo. One (1) compressor-limiter (DBX-160 or equivalent) capable of being patched at any input.
- One (1) high-quality digital reverberation unit such as Lexicon PCM-90 or equivalent.
- One (1) small bass amplifier for cello: preferred model is Gallien-Kruger MB 150S/112 or equivalent small high quality bass amp, preferable with one 12-inch speaker.
- One (1) high-quality bi-amped floor monitor (EV,EAW, JBL or equivalent) adequately powered (minimum 100 watts per speaker) to provide distortion/noise-free sound.
- Two (2) dynamic microphones (Shure SM-58 or equivalent).

- One (1) straight microphone stand and two (2) stands with booms.
- Headset communications system to connect stage, mix position, and lighting personnel.

SPECIAL EFFECTS

Artist may use mechanically produced, non-toxic haze and/or fog for some of its dances. Repertory specific special effects will be communicated at least four (4) weeks in advance.

REHEARSAL SPACE

- The stage on which the performance is to be given must be available to the artists 1-1/2 hours prior to each performance and must be furnished with ballet barres sufficient to accommodate seventeen (17) dancers.
- A heated studio or large room (complying with the paragraphs above labeled FLOOR and TEMPERATURE) is required for a class in the afternoon on the day of the Artist's arrival and prior to the first on stage rehearsal.
- A studio (complying with the paragraphs above labeled FLOOR and TEMPERATURE) or the stage area will also be needed each day that the Artist is in residence at the Presenter's facility. The studio or stage area will be needed for daily class for the dancers and should be equipped with ballet barres, sufficient to accommodate seventeen (17) dancers.

SCHEDULE:

This schedule is with the understanding that the marley has been laid and taped down. The plot should be pre-hung, circuited, patched and completely working prior to our artists production staff's arrival at the time of load-in. Also, if cueing paperwork or disc was sent in advanced, cueing should be put into the lighting console.

(Note: If the show is NOT pre-hung, we will need an 8-hour call to hang, focus & set up stage and a 4-hour call to cue the show. All schedules should allow a TBA 4-hour call to allow for problems).

If the show is pre-hung, circuited, patched and completely working prior to our arrival we will need an 4 to 5-hour call to focus, hang set/flying pieces (when necessary) and look at cues for the show.

Company Rehearsal on Stage

A 3-hour spacing and technical rehearsal with the dancers on stage is needed prior to the performance. This will happen following load-in and prior to the performance.

Day of performance schedule

- Presenter shall not open house until technical set-up has been completed. The artists shall complete such setup no later than one (1) hour prior to performance time provided there are no technical problems beyond artists control.
- Luna Negra Dance Theater's Production Staff will start with load-in at 8AM. Focus, hanging of scenic pieces and looking at cues will happen from 8AM – Noon.
- Luna Negra Dance Theater will need a rehearsal space or the stage for class: to start 1 ½ hours prior to them taking the stage for technical rehearsal and again 1 hour prior to start of performance.
- The venue House may open 30 minutes prior to curtain. Dancers may remain on stage for warm-up behind the closed curtain.
- House lights will be dimmed two (2) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of the artists unless specified on the face of the contract.

- Meal to be scheduled before the performance. Snacks will be provided prior to the company's afternoon technical rehearsal.
- Length of performance: approximately 90 minutes, plus 15 minute intermission(s)
- Length of load-out: 60 minutes

NOTE: Qualified technicians (as per section labeled "PERSONNEL") will be required at all times

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

PERSONNEL: THIS IS NOT A YELLOW CARD ATTRACTION.

Luna Negra Dance Theater travels with their own Production Stage Manager, Lighting Director and Wardrobe Assistant. An agent of the local Presenter **MUST** be present to assist the company at all times. The agent is to have sufficient authority to make decisions and act on behalf of the local Presenter.

- For rehearsals and performances, company requires sufficient stage-hands (minimum of six (6) to eight (8)) to do the following:
 - operate video equipment if needed
 - operate light board
 - change sidelight color several times during pauses in the show
 - operate monitor and house sound system
 - fly in & out softgoods and main curtain
 - set props
 - deck technician for care of floor and stage props.
- All stagehands are to be employees of local Presenter. Local presenter must arrange and pay for all stagehands. This includes any loaders, if necessary. Artist does not require union stagehands.
- All stage hands and other people who work the performance, although employees of the local presenter work under the sole direction of Luna Negra Dance Theater's Stage Manager and Lighting Director.
- **ALL STAGEHANDS WHO WORK DURING THE PERFORMANCE MUST ALSO HAVE WORKED DURING THE REHEARSAL.**

WARDROBE:

Local Presenter must provide Artist with the following:

- One (1) iron, one (1) ironing board and one (1) industrial clothes steamer.
- One (1) Wardrobe person for a minimum of four (4) hours on rehearsal day and a minimum of four (4) hours to a maximum of eight (8) hours on the day of each performance. The number of hours required will vary according to program to be performed.
- Washing facilities are to be provided daily.
- A variety of hangers including five (5) suit hangers, five (5) Dress hangers and multiple wire and plastic wires.
- Four (4) clothes racks.

Artist Rider

TRANSPORTATION

If arriving by air, the ARTISTS will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

For Luna Negra Dance Theater

- Vehicles to accommodate a group of fifteen (15) people plus their luggage, such as two (2) 15-passenger vans with drivers, a mini bus or charter bus.
- Or reimbursement for Artists' to rent two (2) 15-passenger vans plus (1) mid-size sedan or comparable vehicles.

For Turtle Island Quartet

- Vehicles to accommodate a group of four (4) people plus their luggage, such as 15-passenger van or 1 mini-van plus one additional vehicle with drivers.
- Reimbursement for Artists' to rent 15-passenger van or 1 mini-van plus additional vehicle

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **two (2) weeks from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>
_____	_____
_____	_____

HOSPITALITY

Please refer to the following information when making decisions for hospitality needs for ARTISTS. Please plan on 19 people when ordering food.

Thank you in advance for your hospitality. This information will help insure a pleasant stay for the company.

1. WATER
 - SPRING water needs to be on hand at ALL times the dancers are in the theatre and at outreach activities. They will usually go through one bottle of water during rehearsal and 2-3 bottles per performance per person.
2. For all technical rehearsal and prior to each performance, there needs to be on hand when the company arrives at the theatre:
 - Coffee, fruit juice, spring water, individual packets of Emer'gen-C
 - As assortment of bagels & cream cheese, yogurt, granola bars & fresh fruit – apples, oranges, bananas, etc.
 - One (1) tray of cheeses (sharp, cheddar, swiss, goat cheese)
 - One (1) tray of assorted meats (smoked salmon, roasted chicken, turkey breast)
3. Prior to each performance, the performers and staff will require one (1) hot meal. Please make this meal available until after the performance for those individuals who choose to eat following the performance. The presenter will provide this meal either at a restaurant

or catered on-site or at a selected site. This will also take into consideration those individuals who do not consume meat. (When planning for this, plan to feed 19 people)

- As an alternative, the presenter may elect to be paid a “buy out” amount of \$20.00 per person.

DRESSING ROOMS

ARTIST requires the following dressing rooms:

For Luna Negra Dance Theater

- One (1) Men’s dressing room, sufficient for 6 dancers
- One (1) Female’s dressing room, sufficient for 6 dancers
- One (1) Single “Star” dressing room, for 1 person
- One (1) production staff dressing (if available)

For Turtle Island Quartet

- Two (2) dressing rooms

All dressing rooms are to be clean (swept and mopped) prior to the arrival of the company, in an area of the theater separate and apart from the public’s view and are to be equipped with one (1) full length mirror, sufficient lighting, running hot and cold water, dry towels, tables and chairs and at least one (1) rack for hanging costume.. Dressing rooms shall be secured during Artist’s load-in through and of performance. *NOTE: Backstage access is limited to Luna Negra Dance Theater dancers, personnel and venue staff only. All other individuals must get permission by company manager.*

NOTE: As performers may eat or drink (beverages provided in HOSPITALITY section only), the local Presenter should acquire special permission from the appropriate authorities if necessary.

REST ROOMS

Rest room facilities for the performers must be in an area of the theater separate and apart from both public viewing and use, preferably located backstage near the dressing rooms. Minimum acceptable conditions require restrooms to be accessible to the performers without the performers being visible to the general public.

CONCESSIONS

Turtle Island Quartet sells CD’s before the performance, during intermission, and after the performance. Presenter will provide a table, change, and a volunteer to sell the CD’s. Table should be prepared and volunteers available 40 minutes before the beginning of the performance.

PUBLICITY

BILLING: Luna Negra Dance Theater with special guests Turtle Island Quartet

X _____
Presenting Organization

X _____
Joanna Naftali, Luna Negra Dance Theater

X _____
Marc J. Baylin, Baylin Artists Management Inc.

