



LUNA NEGRA
DANCE THEATER

Technical Rider

STAGING REQUIREMENTS

- Stage Dimensions: 40' wide opening by 42' deep (from curtain line to back wall)
 - Minimum acceptable dimensions are 36' wide opening by 30' deep (from curtain line to back wall)
- There must be a safe and properly masked crossover from side to side for the performers behind, around and under the stage. The crossover must be well lit, level and with a floor covering.
- The artist requires that each side of the stage be provided with a prop table of either 6ft. or 8ft.
- at least three (3) chairs be provided for each side of the stage

FLOOR REQUIREMENTS

- The floor of the stage must be wood, covered in **BLACK Marley flooring** (and appropriate tape to secure the marley: Black Gaff). Company prefers a sprung dance floor, when available. The floor must be smooth, level and even. All holes and cracks are to be filled and stopped with wood or cork.
- The floor, offstage area, and crossover must be thoroughly swept and wet-mopped by employees of the local Presenter at the discretion of the Artist's Stage Manager.
- The Artist prefers that all lighting and sound cable be kept off the floor in all cases- In situations, where this is not possible, the Artist requires that the Presenter provide sufficient floor covering to cover these cables. In addition, in situations where the offstage floor space contains splinters, is made of concrete, or dirty, the Artist requires the Presenter to provide adequate floor covering for the safety of the dancers.

NOTE: WOOD OVER A CONCRETE OR CEMENT FLOOR IS NOT ACCEPTABLE.

TEMPERATURE

Presenter warrants that the performance area, dressing rooms, studio and other facilities for use by the artists will be maintained at not less than 68 degrees Fahrenheit throughout the engagement. Presenter will provide an individual with access to all heating and air-conditioning controls throughout the engagement.

MASKING AND SOFT GOODS

- The Presenter agrees to supply opaque black velour masking sufficient to mask the stage to the satisfaction of the Artist's Stage Manager. This usually consists of five sets of legs and borders to form four (4) wings or entrances for the dancers.

- The Artist requires the presenter to provide a well stretched White Cyclorama in excellent condition: The Artist prefers a rear illuminated seamless cyclorama, preferably an opera plastic. When this is available, the artist also requires a white 'bounce' drop.
- The Artist also requires one full stage black sharks tooth scrim in excellent condition and a full stage blackout curtain (preferably with no fullness). These goods fly in and out during the show.

LIGHTS

THE LOCAL PRESENTER MUST SUPPLY ALL LIGHTING EQUIPMENT. The artist requests that the PRESENTER provide the specified GEL COLOR in the units prior to company arrival and focus. The artist's supplied lighting plot MUST be pre-hung and ready to focus PRIOR to Artist's load-in. The lighting plot will be created for the specific venue covered by this contract and will approximately consist of the following equipment

Two Hundred and Sixteen (216) Focusable Lighting Instruments as Follows:

120 - ETC Source/4 Profile Units (Various lensing, see plot) with full set of working shutters, lamp, clamp and color frame for artist's basic rep plot.

36 - ETC Source/4 Profile Units (various lensing, see plot) with full set of working shutters, lamp, clamp and color frame for specific works in the artist's rep.

44 - ETC Source/4 Park Units (various lensing, see plot)

16 - 2000w Fresnels with Barn Doors

24 - "A" size template holders (Gobo Holders) to fit inside ellipsoidals above

16 - 6.25" donuts (Gobo Holders) to fit inside ellipsoidals above

13 Drop in Iris's to fit inside ellipsoidals above

Cyc Lighting equipment to evenly light the cyclorama from the top and the bottom in three (3) colors

Booms and Stands:

Artist requires 8-'booms' or 'trees' for side light each at least 10' high WITH a 'single' side-arm for each instrument on the boom (at least 32 sidearms are required).

Computer-controlled lighting preset board and dimmers:

96-2.4kw dimmers

12-6.0kw dimmers

To minimize programming time on the console, artist requests a console from the ETC EOS line of consoles.

Presenter must supply sufficient cable, jumpers, twofers, etc. to hook up the artist's lighting plot. Artist requests that all cables be kept off the stage deck where dancers must pass. At minimum, if cable must be run along the deck, artist requires that presenter supply and install sufficient floor covering (i.e. carpeting) to cover the cables for dancer safety.

The presenter must provide to the Artist a SCALE GROUND PLAN and SCALE SECTION of the Stage showing all available hanging positions for lights and scenery, obstructions and, where applicable, standard positions for all the house goods and equipment. The artist prefers that this information be provided in 1:24 (1/2" = 1'-0") scale drawings or as working AUTOCAD or VECTORWORKS computer files. In addition, the presenter must provide an ACCURATE inventory of available soft goods, lighting, and sound equipment to the artist at least three (3) months prior to the first performance date. The artist's lighting supervisor will then (only after receiving the above) prepare a light plot specific to the Individual theater and chosen repertory.

The artist's supplied lighting plot MUST be pre-hung and ready to focus PRIOR to the Artist's load in. The presenter must supply the specified gel (color media) in the units PRIOR to company arrival and focus.

SOUND SYSTEM

THE LOCAL PRESENTER MUST SUPPLY ALL SOUND EQUIPMENT. Luna Negra Dance Theatre requires professional playback equipment as follows:

- Two (2) Professional Grade CD Players.
- An amplification system with speakers located at minimum in the front of the house. Speakers may not block audience view or take up space in the performance area.
- At minimum two (2) backstage monitor speakers with separate volume and 'EQ' controls.
- Four (4) monitor speakers, located two (2) on each side of the stage in the extreme corners.
- One (1) announcement microphone with a local Switch located at the stage manager's position backstage.
- One (1) announcement microphone located at the Production Table in the house during all rehearsals and used during specific dance pieces.
- A headset communications system in good working order. System to consist of six (6) headsets on one communications channel between the Artists Stage Manager, Lighting Console Operator, Sound Console Operator, Front Curtain Operator, Fly Floor Operator and one for access on the opposite side of the stage from the stage manager.
- Two (2) additional headsets for the Artist's Lighting Designer and Stage Manager will be required at the Production Table in the house during all rehearsals.

SPECIAL EFFECTS

Artist may use mechanically produced, non-toxic haze and/or fog for some of its dances. Repertory specific special effects will be communicated at least four (4) weeks in advance by Luna Negra Production Manager.

REHEARSAL SPACE

- The stage on which the performance is to be given must be available to the artists 1-1/2 hours prior to each performance and must be furnished with ballet barres sufficient to accommodate seventeen (17) dancers and a CD player/boom box with iPod connection.
- A heated studio or large room (complying with the paragraphs above labeled FLOOR and TEMPERATURE) is required for a class in the afternoon on the day of the Artist's arrival and prior to the first on stage rehearsal.
- A studio (complying with the paragraphs above labeled FLOOR and TEMPERATURE) or the stage area will also be needed each day that the Artist is in residence at the Presenter's facility. The studio or stage area will be needed for daily class for the dancers and should be equipped with ballet barres, sufficient to accommodate seventeen (17) dancers and a CD player/boom box with iPod connection.

SCHEDULE:

This schedule is with the understanding that the marley has been laid and taped down. The plot should be pre-hung, circuited, patched and completely working prior to our artists production staff's arrival at the time of load-in. Also, if cueing paperwork or disc was sent in advanced, cueing should be put into the lighting console.

If the show is pre-hung, circuited, patched and completely working prior to our arrival we will need an 8-hour call to focus, hang set/flying pieces (when necessary) and look at cues for the show.

If the show is NOT pre-hung we will need a 10-hour call to hang, focus and set up stage and a 4-hour call to cue the show. **All schedules should allow a TBA 4-hour call to allow for problems.** All of these schedules and crew calls will be worked out between your TD and Luna Negra's Production Manager prior to the company's arrival.

Company Rehearsal on Stage

A 3-4 hour spacing and technical rehearsal with the dancers on stage is needed prior to the performance. This will happen following load-in and prior to the performance.

Day Before performance schedule

- Luna Negra's Production Staff will start with load-in at 9AM. Focus, hanging of scenic pieces and looking at cues will happen from 9AM-1PM & 2PM – 6PM.
- Luna Negra will need a rehearsal space or the stage for class: to start one and a half (1 ½) hours prior to them taking the stage for technical rehearsal and again one (1) hour prior to start of the show. (ballet barres and a CD player/boom box with iPod connection must be available in this space).
- Luna Negra dancer rehearsal will happen either the day before performance from 7PM – 10PM or the afternoon prior to the performance from 2PM – 5PM. Schedule will be arranged between presenter's TD and Luna Negra Production Manager.

Day of performance schedule

- Presenter shall not open house until technical set-up has been completed. The artists shall complete such setup no later than one (1) hour prior to performance time provided there are no technical problems beyond artists control.
- The venue House may open 30 minutes prior to curtain. Dancers may remain on stage for warm-up behind the closed curtain.
- House lights will be dimmed two (2) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of the artists unless specified on the face of the contract.
- Meal to be scheduled during intermission of the performance. Snacks will be provided prior to the company's evening or afternoon technical rehearsal.
- Length of performance: approximately 90 minutes, plus two (2) 15 minute intermissions
- Length of load-out: 60 minutes

NOTE: Qualified technicians (as per section labeled "PERSONNEL") will be required at all times

**Above times are approximate. Final schedule will be worked out between presenter's TD and Luna Negra's Production Manager and will be confirmed with Baylin Artists Management prior to performance.*

PERSONNEL: THIS IS NOT A YELLOW CARD ATTRACTION.

Luna Negra Dance Theater travels with their own Production Stage Manager, Lighting Director and Wardrobe Assistant. An agent of the local Presenter MUST be present to assist the company at all times. The agent is to have sufficient authority to make decisions and act on behalf of the local Presenter.

- For rehearsals and performances, company requires sufficient stage-hands (minimum of six (6) to eight (8)) to do the following:
 - operate video equipment if needed

- operate light board
 - change sidelight color several times during pauses in the show
 - operate monitor and house sound system
 - 1-2 technicians to fly in & out softgoods and main curtain
 - set props
 - deck technician for care of floor and stage props.
- All stagehands are to be employees of local Presenter. Local presenter must arrange and pay for all stagehands. This includes any loaders, if necessary. Artist does not require union stagehands.
 - All stage hands and other people who work the performance, although employees of the local presenter work under the sole direction of Luna Negra Dance Theater's Stage Manager and Lighting Director.
 - **ALL STAGEHANDS WHO WORK DURING THE PERFORMANCE MUST ALSO HAVE WORKED DURING THE REHEARSAL.**

WARDROBE:

Local Presenter must provide Artist with the following:

- One (1) iron, one (1) ironing board and one (1) industrial clothes steamer.
- One (1) Wardrobe person for a minimum of four (4) hours on rehearsal day and a minimum of four (4) hours to a maximum of eight (8) hours on the day of each performance. The number of hours required will vary according to program to be performed.
- Washing facilities are to be provided daily.
- A variety of hangers including five (5) suit hangers, five (5) Dress hangers and multiple wire and plastic wires.
- Four (4) clothes racks.

PROGRAMMING REQUIREMENTS:

Please take into consideration the following technical requirements and details when programming the following choreographic works:

Naked Ape

- 7-AC to dimmer plug adaptors required
- Headphone cable. To connect laptop to sound system.

Solo Una Vez

- A full size classroom Chalkboard on wheels.
- Counter height table on wheels.
- Rolling 2x3 dolly on wheels.

Danzon

- Fly system required.
- Performed to live music. Mics, music stands with lights required by venue.
- At least two (2) to three (3) pipes required to fly in and our disco balls

Flabbergast

- Fly system required.
- ½ the width of the stage piping rigged to full over stage pipe
- Sheer curtain drop flown in and out during piece
- 2-1/2 in pieces of conduit

Bate

- Fly system required (7 open battens required to do piece)
- Hanging mic US CTR on separate line set required.
- Two (2) full stage black drops or black travelers provided by venue. (One place upstage and one placed farthest downstage)
- One (1) open pipe available for dancer to hold onto and be lifted about 4 feet off the ground – please discuss this specific with Luna PM if you can not accommodate
- Company may require bottom piping for their drops if they must fly to venue.
- Company travels with full stage black drop with specific holes cut out as scenery for the piece.
- Company will travel with CTR reveal curtain.
- Company travels with flower drop that will need to be rigged on pipe to release flowers from over stage

Paloma Querida

- Fly system required.
- Company travels with 30x30 painted drop that flies to various heights throughout the piece (3-4 pipes are needed).

Toda Una Vida

- Fly system required
- White Marley dance floor required (if white is not available, grey will be acceptable)
- Company travels with two (2) 30 foot section tubing, used as a set piece that is placed diagonally on stage.

Luna Negra Dance Theater Artist Rider

TRANSPORTATION

If arriving by air, Luna Negra Dance Theater will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of fifteen (15) people plus their luggage, such as two (2) 15-passenger vans with drivers, a mini bus or charter bus.
- Or reimbursement for Artists' to rent two (2) 15-passenger vans plus (1) mid-size sedan or comparable vehicles.

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **two (2) weeks from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

HOSPITALITY

Please refer to the following information when making decisions for hospitality needs for Luna Negra activities at your location. Please plan on 15 people when ordering food.

Thank you in advance for your hospitality. This information will help insure a pleasant stay for the company.

1. WATER
 - SPRING water needs to be on hand at ALL times the dancers are in the theatre and at outreach activities. They will usually go through one bottle of water during rehearsal and 2-3 bottles per performance per person.
2. For all technical rehearsal and prior to each performance, there needs to be on hand when the company arrives at the theatre:
 - Coffee, fruit juice, spring water, individual packets of Emer'gen-C
 - As assortment of bagels & cream cheese, yogurt, granola bars & fresh fruit – apples, oranges, bananas, etc.
3. Prior to each performance, the performers and staff will require one (1) hot meal. The presenter will provide this meal either at a restaurant or catered on-site or at a selected site. This will also take into consideration those individuals who do not consume meat. (When planning for this, plan to feed 15 people).
 - As an alternative, the presenter may elect to be paid a “buy out” amount of \$20.00 per person.

NOTE: When planning for food: Snacks should be available and set up one (30) minutes prior to the company's arrival at the venue, prior to technical rehearsal. The hot meal should arrive two (2) hours prior to the performance. – It is assumed that cups, plates and silverware will be provided for each meal. **To-go containers are also requested for the hot meal.**

All hospitality and catering should be discussed with Baylin Artists Management and Luna Negra's Production Manager prior to the company's arrival.

DRESSING ROOMS

ARTIST requires the following dressing rooms:

- One (1) Men's dressing room, sufficient for 6 dancers
- One (1) Female's dressing room, sufficient for 6 dancers
- One (1) Single “Star” dressing room, for 1 person
- One (1) production staff dressing (if available)

All dressing rooms are to be clean (swept and mopped) prior to the arrival of the company, in an area of the theater separate and apart from the public's view and are to be equipped with one (1) full length mirror, sufficient lighting, running hot and cold water, dry towels, tables and chairs and at least one (1) rack for hanging costume.. Dressing rooms shall be secured during Artist's load-in through and of performance. *NOTE: Backstage access is limited to Luna Negra Dance Theater dancers, personnel and venue staff only. All other individuals must get permission by company manager.*

NOTE: As performers may eat or drink (beverages provided in HOSPITALITY section only), the local Presenter should acquire special permission from the appropriate authorities if necessary.

REST ROOMS

Rest room facilities for the performers must be in an area of the theater separate and apart from both public viewing and use, preferably located backstage near the dressing rooms. Minimum acceptable conditions require restrooms to be accessible to the performers without the performers being visible to the general public.


PUBLICITY

BILLING: Luna Negra Dance Theater

In all headline situations, Luna Negra Dance Theater shall receive 100% billing in all advertising, promotions and publicity.

X _____
Presenting Organization

X _____
Joanna Naftali, Luna Negra Dance Theater

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.


{196 West Ashland Street ■ Suite 201 ■ Doylestown, PA 18901 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com }