



L U N A ● N E G R A
D A N C E T H E A T E R

Residency Activities

Please note residency fees may vary.

Luna Negra's philosophy is that dance can be a powerful tool for exploring cultural identity, promoting self-awareness and creating positive self-esteem. Through their education and outreach programs Luna Negra encourages students to explore the world around them, examine their own history and find their own voice to express their unique identity.

The goals of Luna Negra's education programs are to:

- Build awareness of and appreciation for the rich diversity of Latino cultures
- Provide positive role models for Latino and other minority students
- Develop performing arts audiences of the future
- Explore the art of movement
- Be a journey of memory, creativity, imagination, culture and celebration for students

Luna Negra education and outreach programs include:

Masterclasses

Luna Negra conducts a variety of residencies at home and abroad. Instruction is conducted by Luna Negra's artistic director and the company dancers, and can culminate with a performance created by the students. Our residency programs are developed in collaboration with the teaching faculty and are tailored to the needs and resources of each specific school or community. Below is a sample of what a residency can include:

Luna Dance Classes

- Audience: Any
- Number of Participants: 30 maximum
- Length: 20 minutes to 1 hour
- Requirements: These classes can take place in a classroom, dance studio, gym floor or stage. Audio equipment such as a boom box and/or stereo system is required.

Students are first taught folk and social dances such as mambo, meringue, and samba. They are then introduced to concepts of contemporary dance. During this process, they learn how to appreciate their body through movements emphasizing spine work, articulation of the limbs and warm up exercises.

Latin Dance Classes

- Audience: Any
- Number of Participants: 50 maximum
- Length: 1 hour
- Requirements: These classes can take place in a classroom, dance studio, gym floor or stage. Audio equipment such as a boom box and/or stereo system is required.

An hour class beginning with the basics of salsa dancing where students of all ages find the passion of their hips and the thrill of partner dancing. Luna Negra company members teach the basics of salsa, meringue and cha-cha and lead the students in finding their way through the culture of Latin social dance.

Master Classes

- Audience: Advanced-Level dance students
- Number of Participants: 30 maximum
- Length: 1 ½ hours
- Requirements: These classes can take place in a dance studio or stage. Audio equipment such as a boom box and/or stereo system is required.

Luna Negra company members teach master classes, lasting approximately one and one-half hours, in ballet, modern, jazz or improvisational technique. These classes offer advanced-level dance students the opportunity to work directly with a professional artist and enhance their technical and performance skills. Most class can be tailored to include Luna Negra repertoire as well as conditioning exercises.

Long Term Residency

- Audience: Any
- Number of participants: 30 maximum
- Length: 1 ½ - 2 hours
- Requirements: These classes can take place in a classroom, dance studio, or stage. Audio equipment such as a boom box or stereo system is required.

Luna Negra Dance Theater's long term residencies are tailored to fit the needs of the specific age groups and institutions served. The artistic director works directly with the school faculty to formulate residencies that teach movement discovery, dance technique, dance making and choreography to students from K–12 through pre-professional. These residencies give opportunities for pre-professional students to perform with the company as well as creating their own work and usually culminate in a final student performance. Long-term residencies can include some or all of the Luna Negra dance residency classes.

Workshop

Teacher Development Workshop

- Audience: elementary, middle and high school teachers
- Number of participants: 20 maximum
- Length: 2 hours
- Requirements: These classes can take place in a classroom, dance studio, gym floor or stage. Writing implements, chalk board, index cards and note pads maybe required. Audio equipment such as a boom box and/or stereo system is required.

Led by the company's artistic director, these development sessions are for elementary, middle and high school teachers. Through a series of active movement exercises, Luna Negra's teacher workshops are

designed to give teachers experiential tools that prepare them to take fullest advantage of Luna Negra's performances and residency activities with their students. They introduce teachers to the process choreographers use to create dance, through exploring such concepts as speed, timing, energy, space and patterning. Teachers gain insight into new and creative methods to problem solve, methods that can then be applied to non-dance academic subjects as well. They also investigate how movement effects emotions and how both are used to create the language of dance.

School Performances

Student Matinees

- Audience: Any
- Number of participants: limited only to the hall or theater capacity
- Length: 45 minutes – 1 hour
- Requirements: The matinees are performed on stage with lights and costumes. The matinees are geared for ages 6 through high school.

Luna Negra's Student Matinee Program offers students a memorable and meaningful introduction to dance and Latino culture, giving students of all backgrounds an awareness and appreciation of the richness and diversity of Latino culture and of the arts through dance. This program also gives a unique opportunity to students who otherwise would not attend art performances to get a real "theater" experience and see a full professional dance production.

Student Matinees are forty-five minutes to an hour-long concert comprised of three to four dance pieces, specifically chosen for their cultural and educational relevance. The Artistic director provides an engaging and interactive introduction to the concert, giving students the necessary tools to understand the performance and relate its meaning to their own experience. The cultural or historical context for each piece as well as the dance moves, music and choreographic principles used will be explained. Dancers with the company will demonstrate certain styles and techniques for the audience. The performance ends with a question and answer session giving students the opportunity to interact with the dancers. A study guide is made available to all the participating schools and the performance venue.

In School Lecture/Demonstrations

- Audience: ages 6 through high school
- Number of participants: limited only to the hall or theater capacity
- Length: 45 minutes – 1 hour
- Requirements: The matinees are performed on stage, gym floor or large studio. A boom box and/or stereo equipment and a microphone are required for these performances.

Luna Negra also conducts in school lecture/demonstrations, which are similar to student matinees, but are less formal and conducted on site at a school. The dancers are in rehearsal blacks, not full costumes and there is more discussion, audience participation and Q&A. The company will still highlight pieces from the company's repertoire which features works by Latino choreographers from Mexico, Spain, Brazil, Venezuela, Columbia, and Cuba.

The general format for Luna Negra lecture/demonstrations:

- Body awareness discussion and visual examples shown by company members.
- Exercise Composition
 - Hallway exercise – shown by company members
 - Audience participation – pending size of audience and space, either all participants will stand in place and try movements or company members will select certain students to come up on stage and demonstrate.

- Create a story without talking
- Repertory Movement outlined – shown by company members
- Company performance



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