



L U N A ● N E G R A
D A N C E T H E A T E R

BIOGRAPHY

Since its inception in 1999, Luna Negra Dance Theater has established itself as a significant and vital component of Chicago's arts and cultural community. Founded by dancer, choreographer and educator Eduardo Vilaro, Luna Negra has served as a springboard for Latino contemporary choreographers to give expression to their stories and bring new life to the cultures of their communities. Steering away from stereotypes and folkloric representations, Luna Negra offers its audiences energetic, powerful, and passionate contemporary Latino dance, reflecting the immense cultural shift that is shaping America in the 21st century. In 2010, award-winning choreographer Gustavo Ramírez Sansano succeeded Eduardo Vilaro as artistic director.

Luna Negra's distinctive style blends the discipline of ballet with the dynamic movements of contemporary dance, infused with the explosive energy of Latin and Afro-Caribbean dance forms. The company prides itself in presenting the works of renowned Latino master choreographers such as Vicente Nebrada and José Limón, as well as contemporary Latino choreographers Septime Webre, Alejandro Cervera, Michelle Manzanales, Annabelle Lopez Ochoa, and others. The company also collaborates with visual artists, musicians and composers, including the world renowned Peruvian singer Susana Baca, jazz legend Paquito D'Rivera, Luciana Souza, Chicago Sinfonietta, and Tiempo Libre. These collaborations have fostered innovative cross-disciplinary explorations resulting in richly textured and highly original, contemporary dance theater. Luna Negra makes its home in Chicago at the Harris Theater and performs regularly at Ravinia. The company also tours extensively nationally and internationally.



{ 196 West Ashland Street ■ Suite 201 ■ Doylestown, PA 18901 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com }