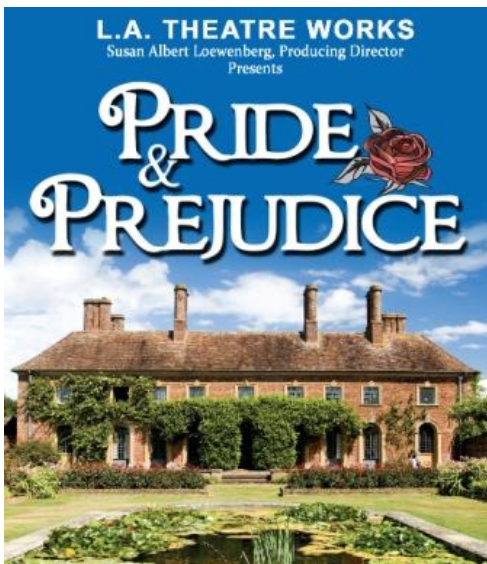




Published in 1813, the 12-13 season marks the 200th anniversary of Jane Austen's *Pride and Prejudice*, one of the most acclaimed and still strikingly modern works of world literature. Austen is famous for her exploration of manners and morals, relationships and disappointments, parents and children. This classic romantic comedy is the sparkling tale of the Bennets, a family blessed with five daughters and a mother desperate to marry them off. The tempestuous pairing of the witty, independent Elizabeth, and the arrogant but honorable suitor, Mr. Darcy, sets the standard for all great couples of the stage and screen.

Although many have tried, few literary romances have matched the gentle satire of Austen's *Pride and Prejudice*. L. A. Theatre Works' superlative company of actors brings Cristina Calvit's stunning adaptation to life. Starring the acclaimed British screen and stage duo of Martin Jarvis and Rosalind Ayres (*Titanic*, *Masterpiece Theatre*, *BBC Radio Theatre*).



About L.A. Theatre Works

Under the leadership of Producing Director, Susan Albert Loewenberg, L.A. Theatre Works (LATW) has been the foremost radio theater company in the United States for more than two decades. Broadcast in America on NPR stations, streamed online at www.latw.org and aired internationally on the BBC, CBC, and many other English language networks, LATW has single-handedly brought the finest recorded dramatic literature into the homes of millions. The company records the majority of its productions annually in Los Angeles before an enthusiastic and loyal audience of season subscribers. Works by Arthur Miller, Eugene O'Neill, David Henry Hwang, Athol Fugard, Wendy Wasserstein, Neil Simon, David Mamet, Lynn Nottage and others have been performed and recorded by LATW with casts of the most critically acclaimed film and stage actors. On the road, LATW has delighted audiences with its unique live radio theater style performances in over 150 small towns and major cities, including New York, Boston, Washington and Chicago. An L.A. Theatre Works performance is immediate, spontaneous, and features a first-rate cast, live sound effects, and a connection to the audience rarely felt in a traditional theater setting. *This theater... is an event.*

Today, LATW's Audio Theatre Collection includes more than 400 classic and contemporary titles—the largest library of its kind in the world. Much lauded, the L.A. Theatre Works Audio Theatre Collection is available in over 9,000 libraries and has received awards from the Audio Publishers Association, the Corporation for Public Broadcasting, Publisher's Weekly, Writer's Guild of America, American Library Association, GRAMMY® Awards and many others. Additionally, over 3,000 high schools nationwide use the recordings and accompanying study guides to teach language arts, literature, history and civics through LATW's *Alive & Aloud* educational outreach program. LATW's newest initiative, *The Play's the Thing* for Higher Education, will make over 300 digitized works from our collection available to universities and colleges across the country for use in a variety of disciplines. For more information on these programs, LATW's Audio Theatre Collection, national radio broadcast information and other exciting projects, visit www.latw.org.



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