



# Residency Activities

## Masterclass

### **L.A. Theatre Works' Audition Seminar/Monologue Study**

- Audience: High School or College acting students
- Number of LATW Participants: up to 2 (depending on availability)
- Number of Student participants: minimum of 10
- Number of students working on monologues for critique: No more than 4
- Length of Residency: 60-90 minutes
- Requirements: An open clean space appropriate for number of participants; 1-2 microphones (depending on size of room), 1-2 chairs, 1-2 bottles of water

*NOTE: If fewer than 10 participants are present, LATW's residency leader, at his / her discretion, may alter the content and length of the residency to suit the size of the group. We advise requiring students to sign up for this residency in advance.*

The L.A. Theatre Works' audition workshop is an exciting event designed to share with actors, both student and professional, some of the techniques that are invaluable in pursuing a career in theater, television and film. The workshop will be taught by one or more members of the L.A. Theatre Works company - professionals with impressive resumes and plenty of audition war stories. They will cover topics such as getting rid of audition fears, selection of material, how to prepare for an audition with dress and manner, and the audition / callback process itself. There will be active demonstrations of ways to deal with audition anxieties, etiquette with casting directors and directors, and many other related topics. Exercises may also include critiquing monologues, no longer than three minutes, presented by up to four (4) students attending the workshop. The presenting organization will choose a professor/faculty member who will coordinate with students to choose the monologues presented and who will be present to facilitate the residency. Presenter will provide facilitator's contact information to Baylin Artists prior to L.A. Theatre Works arrival at the venue site.

## Workshop

### **Meet the LATW Artists**

- Audience: General student audience
- Number of LATW Participants: up to 2 actors (depending on availability)
- Number of Student Participants: minimum of 10 / maximum 30
- Length of Residency: 60 minutes
- Requirements: Theater or gallery setting; 1-2 microphones, sound system (depending on size of room), 1-2 chairs, tables, 1-2 bottles of water as needed

*NOTE: If fewer than 10 participants are present, LATW's residency leader, at his / her discretion, may alter the content and length of the residency to suit the size of the group.*

This is a unique chance for participants, who are interested in the craft of acting, to have their questions answered by L.A. Theatre Works' cast members regarding acting careers in theatre, television and film, the auditioning process, dramatic choices they have made and how to navigate the professional world to become a successful actor. The presenting organization will ensure that a professor will be present for the entire residency.



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