



HOTEL RIDER

The Real Dr. Strangelove ~ 2010-2011

The ensemble is to be accommodated with 11—room* count to be confirmed between Presenter and Producer prior to the hotel booking-- single non-smoking rooms in a top quality hotel with a restaurant, room service available and an exercise room and/or indoor pool if possible. Additional accommodation must be provided for scheduled appearances from play Director, Writer or Executive Producer.

Established upper-level chain hotels such as Marriott, Sheraton, Hilton, Hyatt, Radisson, Wyndham, etc. are acceptable. Lower-level hotels operated by these chains are not acceptable. No motels or motor lodges. Hotels should have rooms off interior halls (no rooms opening to parking lots or swimming pools). Should no upper-level acceptable chains be available within the venue area, Inns and Bed & Breakfast accommodations with modern business facilities (Internet access, fax, long distance phone capability etc.) and private bathrooms are acceptable. L.A. Theatre Works requires pre-approval on all accommodations. L.A. Theatre Works must be provided with the acceptable hotel name no later than 60 days before the 1st scheduled performance.

Hotel reservations should enable early check-in at 12pm, should the normal hotel check-in time be after 12pm. Other special check-in accommodations may be subject to Producer travel schedule and arrival time. Hotel reservations should enable late check-out, subject to Producer travel schedule and departure time.

The hotel should be within walking distance to venue, or no more than a 15 minute drive whenever possible. Hotels must also be close to restaurants open late as well as within walking distance to movie theatres, shops, etc.

*NOTE: Total number of rooms needed equals 11 multiplied by the total nights listed on the face of the contract. The number of rooms will be spread out over those nights, not always equaling 11 per night but not exceeding the total number. Breakdown of rooms needed per night to be supplied by Baylin Artists Management at least 15 days prior to performance.

Presenter - please complete: We will accommodate the company in

_____ phone _____.

Hotel Name

Hotel Address

Drive time from this hotel to our venue is _____.

X _____
Local Presenting Organization



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