



Meet Me in Paris
Technical Rider for 2012-2013

PLEASE REFER TO THE STAGE PLOT PROVIDED WITH THIS CONTRACT.

Hot Club of San Francisco uses minimal amplification to offer the audience an acoustic experience. The following equipment list can be negotiated with Baylin Artists Management.

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 20' x 12'.
- One (1) rug of sufficient size to cover the stage area occupied by HCSF (approx. 12' x 8'). Note that if the rug is 12' x 8', Miss Fontaine will stand to its side, making the total footprint of the ensemble approx. 15' x 8'.
- Two (2) armless chairs (not folding) such as a Wenger or a dining chair, with a flat seat.
- Two (2) stools of moderate height (approx. 2.5 feet), such as a bar stool.
- Two (2) music stands (not folding) such as Manhasset.
- Six (6) mic lines
- Five (6) boom mic stands, four short and two tall

SOUND SYSTEM

Presenter agrees to provide a high quality sound system specifically designed for acoustic music. House electrical power must be properly grounded and of proper amperage to provide hum and noise free operation of sound system. If electrical power or grounding is not adequate, arrangements should be made to set up proper circuitry for the day of the performance.

- High quality sound system consisting of at least four (4) tri-amplified speaker cabinets (Apogee, Meyer, Renkus-Heinz, EAW, JBL or equivalent) adequately powered to provide distortion free and noise free performance. Minimum power 3000 watts/1000 seats. Please place main speakers on stage, as far downstage as possible.
- A high quality sixteen (16) channel (minimum) mixing console reserved for HCSF use. Console must be Soundcraft 200B or equivalent, must provide 48-volt phantom power on all channels, and must have a minimum of four (4) auxiliary sends. Console must provide at least three (3) EQ points per channel with sweepable midrange, and Console must be capable of providing stage monitor system with four (4) discrete pre-fader mixes that are unaffected by the house mix. Please connect the monitor mixes to separate auxiliary sends (not sub-masters).
- The mixing console shall be placed on the left or right center aisle forward of any overhanging balconies, and should not be placed in a closed booth.
- One (1) one-third octave graphic equalizer for house mix; two (2) if system is stereo.
- One (1) one-third octave graphic equalizer for monitor mix.
- One (1) high-quality digital reverberation unit such as Lexicon PCM-70 or equivalent.
- Four (4) high-quality bi-amped floor monitors (EV, EAW, JBL or equivalent) adequately powered (minimum 100 watts per speaker) to provide distortion/noise free sound.
- Two (2) dynamic microphones suitable for vocal amplification, on boom stands for vocals (Shure SM-58 or equivalent), preferably with on/off switches.
- Headset communications system to connect stage, mix position, and lighting personnel.

LIGHTS

In general, a three or four color wash with one down-focused special (directed at area downstage of the two chairs), one fixed spot on Mic 1 position for Miss Fontaine, and one fixed spot on downstage music stand (not pictured on stage plot). A lighting technician must be available from load-in through showtime.

SOUND AND LIGHTING CHECK

- Load-in of sound and lights should begin no later than four (4) hours before the show. Sound check should begin three and a half (3.5) hours before the show (i.e. 4:30 PM for an 8:00 PM show).
- Presenter shall provide an on-site professional sound engineer to perform sound check and mix sound for the duration of HCSF’s performance. Performance must be mixed by same engineer who performed sound check.
- Presenter shall not open house until technical set-up has been completed. HCSF shall complete such setup at least one (1) hour prior to performance time provided there are no technical problems beyond HCSF’s control.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of HCSF, unless specified on the face of the contract.

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high quality hotel equivalent to or better than Hampton Inn or Courtyard by Marriott. Artists require five (5) single occupancy non-smoking rooms. Accommodations must have complimentary in-room internet access, private bathroom facilities, a pool and an exercise room.

TRANSPORTATION

If arriving by air, HCSF will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of six (6) people plus their luggage and equipment, such as a 15-passenger van OR a cargo-van plus an additional vehicle with drivers.
- Reimbursement for group to rent a van OR a cargo-van plus an additional vehicle.
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Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

**Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than one (1) week from artists’ arrival date.*

HOSPITALITY

The following facilities and/or refreshments shall be provided:

Available at load in: one small snack tray of nuts, dried fruits, fresh vegetables, etc., bottled water, fruit juice, soft drinks, tortilla chips and salsa, a selection of hot teas, coffee, and one six pack of beer and/ or

wine--preferably local favorites.

Available two (2) hours before scheduled performance time: A hot meal for six, to be served at or in close proximity to the venue. The following are menu suggestions:

- Fish, beef, or chicken, baked, grilled or broiled, with fresh steamed vegetables, salad, and a starch (rice or pasta suggested).
- Asian style meat and vegetable stir fry with rice and salad.
- A food buyout for six people (\$20 per person) payable to Paul Mehling in cash three hours before scheduled performance time (please provide local restaurant menus or suggestions).

Please make all hospitality available to HCSF until load out is complete.

DRESSING ROOMS

At least two (2) dressing rooms equipped with mirror, running water, dry towels, an ironing board and iron, and a bathroom, available at load in. Dressing rooms shall be secured during HCSF's sound check and performance.

CONCESSIONS

Hot Club of San Francisco sells CDs during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell the CDs. Table should be prepared and volunteers available at the beginning of the performance.

PUBLICITY

BILLING: THE HOT CLUB OF SAN FRANCISCO FEATURING ISABELLE FONTAINE

If HCSF are to headline the show, HCSF shall have the right of approval of all other acts on the bill.

X _____
Presenting Organization

X _____
Paul Mehling
Hot Club of San Francisco

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.

