

Hot Club of San Francisco - “Meet Me in Paris” Stage Plot

Please note these HCSF requirements:

- One (1) rug approx. 12' x 8'
- Two (2) flat, armless chairs.
- Two (2) stools.
- Six (6) mic lines.
- Four (4) monitors on four separate pre-fader sends.
- Five (6) boom mic stands, four short and two tall.
- Two (2) Shure SM-58 vocal mics (or equivalent), preferably with on/off switches.
- Two (2) music stands (not folding) such as Manhasset (2nd stand not pictured below).

Mic lines*:

- #1 VOCAL (SM-58 supplied by house)
- #2 VIOLIN
- #3 RHYTHM GUITARS
- #4 BASS MIC
- #5 LEAD GUITAR
- #6 VOCAL (SM-58 supplied by house)

*HCSF supplies mics and D.I.'s for inputs 2-5.

