



**Cinema Vivant**  
Technical Rider for 2012-2013

*Hot Club of San Francisco uses minimal amplification to offer the audience an acoustic experience. The following equipment list can be negotiated with Baylin Artists Management.*

**PRODUCTION AND STAGING REQUIREMENTS**

- Minimum stage requirement: 20' x 12'.
- One (1) rug of sufficient size to cover the stage area occupied by HCSF (approx. 12' x 8').
- Four (4) armless chairs (not folding) such as a Wenger or a dining chair, with a flat seat.
- One (1) stool such as a bar stool.
- Three (3) music stands (not folding) such as Manhasset.
- Two (2) music stand lights affixed with blue gels, to be used on downstage music stands.
- One (1) projection screen, no smaller than 9'X 12', placed upstage from the band and at sufficient height for unobstructed audience viewing. The screen must be at least 12' from the front of the stage. Note that HCSF's profile is seven (7) feet above stage, and this can obstruct the view of those seated in front section if sufficient screen height is not achieved.
- One (1) video monitor to be driven by the same source as the image on the projection screen.
- Three (3) A/C power outlets—one upstage, two downstage.

**SOUND SYSTEM**

Presenter agrees to provide a high-quality sound system specifically designed for acoustic music. House electrical power must be properly grounded and of proper amperage to provide hum- and noise-free operation of sound system. If electrical power or grounding is not adequate, arrangements should be made to set up proper circuitry for the day of the performance.

- High-quality sound system consisting of at least four (4) tri-amplified speaker cabinets (Apogee, Meyer, Renkus-Heinz, EAW, JBL or equivalent), adequately powered to provide distortion-free and noise-free performance. Minimum power 3000 watts/1000 seats. Please place main speakers on stage, as far downstage as possible.
- A high quality sixteen (16) channel (minimum) mixing console reserved for HCSF use. Console must be Soundcraft 200B or equivalent, must provide 48-volt phantom power on all channels, and must have a minimum of four (4) auxiliary sends. Console must provide at least three (3) EQ points per channel with sweepable midrange, and Console must be capable of providing stage monitor system with three (3) discrete pre-fader mixes that are unaffected by the house mix. Please connect the monitor mixes to separate auxiliary sends (not sub-masters).
- The mixing console shall be placed on the left or right center aisle, forward of any overhanging balconies, and should not be placed in a closed booth.
- One (1) one-third octave graphic equalizer for house mix; two (2) if system is stereo.
- One (1) one-third octave graphic equalizer for monitor mix.
- One (1) high-quality digital reverberation unit such as Lexicon PCM-70 or equivalent.
- Three (3) high-quality bi-amped floor monitors (EV, EAW, JBL or equivalent) adequately powered (minimum 100 watts per speaker) to provide distortion/noise free sound.
- Two (2) dynamic microphones suitable for vocal amplification (Shure SM-58 or equivalent).
- Six (6) boom mic stands, four short and two tall.
- Headset communications system to connect stage, mix position, and lighting personnel.

## **PROJECTION REQUIREMENTS**

- One (1) LCD or DLP (digital) projector. Projector must be a front projection Component (3-wire Red/Green/Blue) or S-Video. \* If projector is not digital, please provide a DVD player. Group will supply DVD.
  - The resolution must be a minimum of XGA 1024X768, no less than 4000 lumens brightness and have a contrast ratio of 400:1 or better.
  - The projector must also have progressive scan, digital keystone correction and HDTV image performance.
  - The appropriate lens must be determined and provided by the venue.
- For the Component projector, a three-wire BNC (or RCA) cable is required. Or a two-wire BNC or multi-plug S video cable for the S-Video projector.
- One projector operator who will be able to take audible cues from one of the group members on stage.
- Please note that screen should be high enough so that the musicians do not obstruct the view for any seats in the venue. An alternative solution would be for the band to set up stage left or right of the screen. If screen height is not allowable to avoid blockage, seat-kills for those seats may be necessary.

## **LIGHTS**

In general, a three or four color wash with two down-focused 'specials' (focused on downstage music stands). A lighting technician must be available from load-in through showtime.

## **SOUND AND LIGHTING CHECK**

- Load-in of sound and lights should begin no later than four and a half (4.5) hours before the show. Sound check should begin three and a half (3.5) hours before the show (i.e. 5:00 PM for an 8:00 PM show).
- Presenter shall provide an on-site professional sound engineer to perform sound check and mix sound for the duration of HCSF's performance.
- Presenter shall not open house until technical set-up has been completed. HCSF shall complete such setup one (1) hour prior to performance time provided there are no technical problems beyond HCSF's control.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of HCSF, unless specified on the face of the contract.

*\*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

## **Artist Rider**

### **HOTEL ACCOMMODATIONS**

If Presenter is providing lodging, Presenter will make reservations at a high quality hotel equivalent to or better than Hampton Inn or Courtyard by Marriott. Artists require four (4) single occupancy non-smoking rooms. Accommodations must have in-room internet access, private bathroom facilities, a 24-hour telephone system, a pool and an exercise room.

### **TRANSPORTATION**

If arriving by air, HCSF will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of five (5) people plus their luggage and equipment, such as a 15-passenger van OR a cargo-van plus an additional vehicle with drivers.
- Reimbursement for group to rent a minivan OR a cargo-van plus an additional vehicle.

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

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\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**HOSPITALITY**

The following facilities and/or refreshments shall be provided:

**Available at load in:** one small snack tray of nuts, dried fruits, fresh vegetables, etc., bottled water, fruit juice, soft drinks, tortilla chips and salsa, a selection of hot teas, coffee, and one six pack of beer and/or wine--preferably local favorites.

**Available two (2) hours before scheduled performance time:** A hot meal for five, to be served at or in close proximity to the venue. The following are menu suggestions:

- Fish, beef, or chicken, baked, grilled or broiled, with fresh steamed vegetables, salad, and a starch (rice or pasta suggested).
- Asian style meat and vegetable stir fry with rice and salad.
- A food buyout for five people (\$20 per person) payable to Paul Mehling in cash three hours before scheduled performance time (please provide local restaurant menus or suggestions).

*Please make snack tray and beverages available to HCSF until load out is complete.*

**DRESSING ROOMS**

At least two (2) dressing rooms equipped with mirror, running water, dry towels, an ironing board and iron, and a bathroom, available at load in. Dressing rooms shall be secured during HCSF's sound check and performance.

**CONCESSIONS**

Hot Club of San Francisco sells CD's during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell the CD's. Table should be prepared and volunteers available at the beginning of the performance.

**PUBLICITY**

**BILLING: THE HOT CLUB OF SAN FRANCISCO PRESENTS CINEMA VIVANT**

If HCSF are to headline the show, HCSF shall have the right of approval of all other acts on the bill.

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Paul Mehling  
Hot Club of San Francisco

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc.



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