



Residency Activities

OVERVIEW

The Hot 8 Brass Band is keeping the brass band alive by providing opportunities for students and the public to learn about and experience a unique cultural tradition. Working with the “Young People’s Project”, the Hot 8 Brass Band toured the program *Finding Our Folk* where the band worked with young people to harness their historical and cultural traditions and promote individual and community strength, development and self-determination. This acclaimed project served as the blueprint for the following activities. The ensemble creates dialogue that seeks to build bridges between individuals and communities, linking the physical and social reconstruction of New Orleans to the need for a cultural revival in communities across America. In the end, participants may recognize that in many cities in the United States today, there are similarities to post-Katrina New Orleans.

The following activity descriptions broadly outline the types of residency services offered by the Hot 8 Brass Band. The ensemble and the programs are remarkably flexible, and the group is always willing to accommodate the unique needs of each outreach event.

Lecture/Demonstration

Hot 8 Gumbo

Rap, Jazz, Rock, and Myth: Tradition and Transformation in Contemporary New Orleans Brass Bands

- Audience: Elementary through College
- Number of Participants: No minimum or maximum number
- Length: 60 minutes
- Requirements: Can be held in auditorium or gymnasium and will require PA system and an adequate number of vocal mics to fit space

This Lecture/Demonstration has been developed for students, faculty and community members. It combines live performance with the personal stories of band members to connect participants to the people, music, traditions that have emerged from the streets of New Orleans.

“Hot 8 Gumbo—Rap, Jazz, Rock, and Myth: Tradition and Transformation in Contemporary New Orleans Brass Bands”, This talk and demonstration focuses on the techniques and ideas from New Orleans’ musical heritage, its origins, how it is carried on, and the threats posed to its continuation in the aftermath of Katrina.

Masterclasses

Music:

- Audience: Elementary through College
- Number of Participants: 20-30 participants
- Length: 60 minutes - 2 hours

- Requirements: Band room or large open space and appropriate seating.

The Hot 8 works specifically with brass band students. This class allows participants to immediately try out various musical ideas discussed and explained.

Dance/Movement:

- Audience: Open to all ages
- Number of Participants: 20 participants
- Length: 60 minutes
- Requirements: space large enough to allow participants ample room for movement

Participants will work with Hot 8 Brass Band's Grand Marshal and learn about traditional movements/dances as well as the famous 2nd Line Parades (African influenced). The Hot 8 provides live accompaniment.

Flash Parade

Hot 8 Flash Parade

- Audience: All ages
- Number of participants: N/A
- Number of Ensemble members: Full Ensemble
- Length: 25 minutes
- Requirements: Group can perform in any flat surface indoors and outdoors. If performing outside, the band cannot perform in inclement weather (rain, lightning, high winds) or in temperatures below 50 degrees Fahrenheit.

Experience the delights of Bourbon Street in your home town: bring New Orleans' Own Hot 8 Brass Band to your community in a Grand style with a flash parade. This performance is designed to help new audiences experience a small taste of this amazing Jazz tradition, encouraging them to attend the evening performance that might be at your theater.

School Performance

Tradition, Tragedy and Hope: A brief survey of brass band music.

- Audience: Elementary through College
- Number of Participants: No minimum or maximum number
- Length: 60 minutes
- Requirements: Can be held in auditorium or gymnasium and will require PA system and an adequate number of vocal mics to fit space

School Performances include storytelling and music from the New Orleans tradition explaining the root of the culture and its connections to West Africa. Church and blues music reflecting songs familiar to the southern experience, are performed interspersed with stories about the history of New Orleans and Katrina's impact on the lives of her victims.



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