

FRED GARBO INFLATABLE THEATER CO.

What the Critics Say...

"Helium light and hilarious" ~ ***The New York Times***

"...it's visual, it's sensual, it's full of life, it's pure fun and always shakes you with laughter."
~ ***la Presse, Switzerland***

"...skillful...joyful...buoyant entertainment!" ~ ***The New York Times***

"Unique, outrageous, marvelous - the art of pneumatic vaudeville." ~ ***The Glasgow Herald***

"...a multi-faceted exercise in pure entertainment...you didn't know whether to laugh, clap or simply marvel at the brilliance of his inventiveness...a must-see..." ~ ***The Star Phoenix, Saskatoon***

"...some of the funniest and cleverest exponents of mime, juggling, acrobatics and inflatables...in theatre today."

~ ***Hong Kong Standard***

"A wildly entertaining balleteo-pneumatic show that melds art with aerodynamics and leaves the audience howling in its wake." ~ ***The Royal Gazette, Bermuda***

"He has the same infectious comic bravado which made Danny Kaye and Red Skelton such beloved comedians."

~ ***The Calgary Sun***

"There are gasps from the audience one minute and guffaws the next...as beauty collapses into slapstick and is resurrected again for another item." ~ ***The Western Australian***

"...last two shows today. Beg, borrow, steal a ticket, even from your kids." ~ ***Scotland on Sunday***

"Fred Garbo, the "Inflatable vaudevillian", is like the kitten that got at the catnip. From his first juggling acts to his final boogie as Fred "Zepelin", he filled the Old BNZ with light, happiness and consummate entertainment. The show is the highlight of the Festival Fringe..." ~ ***The Evening Post, New Zealand***

"Fred Garbo & Co....wowed the audience..." - ***The Washington Times***



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