

# FRED GARBO INFLATABLE THEATER CO.

## Biographies

**Fred Garbo** has been a professional performer since 1974 (when someone gave him real money for doing card tricks). He has been the man inside Sesame Street's Barkley the Dog; and on Broadway was the chief juggler in the hit musical Barnum. He performed in the high-flying, torch twirling, Obie Award-winning Foolsfire, (with partners Michael Moschen and Bob Berky) which toured Europe, Hong Kong and Australia after a successful off-Broadway run. He even tumbled at Lincoln Center with the New York Opera's Turandot, and worked with MOMIX Dance Company in Brazil. For the last 19 years he has been inventing inflatables with artist/builder George York. He trained and performed with the Master of Illusion, Tony Montanaro and snowboards every chance he gets! In recognition of excellence in the art of juggling through professional performance the International Jugglers' Association presented Fred Garbo with the 'Award of Excellence' this summer.

**Daielma Santos** was born in São Paulo, Brazil. She graduated from the Royal Academy of Dance of London and has extensive training in dance/choreography, mime and theater. She has been working and touring around the world with Fred Garbo for more than 18 years. As a Ballerina, she brings grace and fantasy with her whimsical dance and amazing rhythm, renewing your sense of wonder and exciting your imagination. Ms. Santos has been the principal dancer with the Opera Paulista Company of São Paulo, and has performed with several companies in Brazil including the Cisne-Negro Ballet Company. Her performances span Brazil and Uruguay, acclaimed as a talented choreographer and teacher. For many years she worked as a teacher/ resident choreographer and principal dancer with the Portland Ballet Company in Maine. Daielma is a U.S. Citizen as of July 2000. She and her husband Tom Decker reside in Charlotte, NC with their daughter: Marianna.

### **Nicole Sirois**- Lighting Designer

Nicole joins Fred and Daielma from Portland, Maine. For the past eight years, she has been lighting many shows and events in that area. She works regularly as a master electrician for Bowdoin College, Port Opera, the Portland Symphony Orchestra and Moonlighting Production Services. During the last five summers she was the production manager for an outdoor classical theater company. Nicole spends some of her time sailing the high seas as a production electrician for Holland America. She has toured with the Bolshoi Ballet Company. Nicole is a member of the International Alliance of Theatrical Stage Employees Local #114.



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