

FRANK FERRANTE IN
an evening with
GROUCHO

TECHNICAL RIDER

STAGE REQUIREMENTS:

- **Artist enters from the audience and requires one seat to be open down in front right of house. Preferably on the aisle close to the stage left stair unit.**
- Minimum stage requirement: 30' X 16' (or enough space to allow for three separate areas based on the attached stage plot).
- Direct Stair or Step access from stage into the house is critical to the degree of the show's success. Stair units situated at left, center, and right is preferred by a stair unit strictly at center.
- Clear Cross Over Space.

LIGHTING:

Three areas to be lit: Main center playing area, make-up area at left and piano area at right. Spotlight needed—performer often in house.

- Artist prefers pink and amber gels. Please see light cue sheet and light plot.
- Presenter shall provide one qualified light technician who shall be the same person at the sound check and all performances of this engagement.

SOUND:

The presenting organization **MUST** provide a modern sound system. The system should include a compact disc player, amplifier, mixer, and speaker system sufficient to fill the theater.

- Concert Grand Piano (Steinway, Yamaha, or Bosendorfer preferred) with artist bench. Piano should be tuned at A-440 after tech and before performance date of show with piano lid down and mic inside the piano. Tuner should be available in case of any problems at sound check.
- One (1) microphone for the piano (condenser or pzm) or two (2) if house can run in stereo.
- One (1) monitor off stage right for pianist with just voice of Frank Ferrante/Groucho.
- Two (2) wireless body mics (preferably over the ear by Countrymen E6) for Groucho and pianist.
- Artist has to provide a pre-show CD to be used for intermission and exit as well. Music is on one hour loop.

PROP REQUIREMENTS:

The look of the furniture should be old fashioned and elegant, i.e., 1930s (or prior) or Victorian.

- One (1) sofa or love seat
- One (1) small end table
- One (1) wood or brass hat rack
- One (1) small table (for make-up)
- One (1) straight-back chair for table
- One (1) 5-6 foot potted palm
- One (1) stuffed chair or chair of character from the period.
- One (1) real long stem red rose with thorns removed in water offstage right. Container is not seen.
- One (1) large oriental rug (preferably 9' x 12')- Please center area rug four feet upstage of the lip of the stage and set furniture pieces according to the stage plot attached.
- Ten (10) vintage looking hardback books

CREW:

- One (1) follow spot operator that is available from load-in through the duration of the performance.
- One (1) lighting operator/stage manager that is available from load-in through the duration of the performance.
- One (1) sound technician that is available from load-in through the duration of the performance.
- One (1) crew member who is able to assist artist strike personal props after performance.
- Artist requires a 30 minute, 15 minute, and 5 minute stage call prior to the performance and a 5 minute call at intermission by one of the crew members listed above.

DAY OF SHOW SCHEDULE (Evening Performance):

- Arrival Time: 6 hours prior to the performance
- Load-In & Crew Call: 6 hours prior to the performance
- Sound & Lighting Check: 6 hours prior to the performance
- Total tech should run approximately 2 ½ hours
- Length of Performance: First Half-50 minutes/Second Half-40 minutes Total-90 minutes (plus intermission)
- Load-Out: Immediately after performance

DAY OF SHOW SCHEDULE (Matinee Performance):

- Arrival Time: 4 hours prior to the performance
- Load-In & Crew Call: 4 hours prior to the performance
- Sound & Lighting Check: 4 hours prior to the performance
- Total tech should run approximately 2 ½ hours
- Length of Performance: First Half-50 minutes/Second Half-40 minutes Total-90 minutes (plus intermission)
- Load-Out: Immediately after performance

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

ARTIST RIDER

HOTEL ACCOMMODATIONS:

If hotel accommodations are being provided by the presenting organization, the artist requires two (2) non-smoking rooms with in-room internet access in a high quality hotel. It is preferable that the hotel be in close proximity to the performance venue if possible.

**Note: College Housing and Private Home accommodations are not acceptable.*

GROUND TRANSPORTATION REQUIREMENTS:

If arriving by air, artist will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a 2 (two) people plus their luggage, such as a town car or limousine.
- Reimbursement for Artists' to rent standard size car.

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

HOSPITALITY:

Presenter must provide backstage a light snack consisting of fresh fruits, cheese, yogurt, energy bars, coffee and eight (8) bottles of water for two (2) people upon arrival. 2 1/2 hours prior to the performance, presenter will provide a sit-down meal for two (2) people. This should include the following:

- Morning Performances: Bagels with cream cheese, fruit plate for two (2), coffee with milk and sugar, and orange juice.
- Afternoon or Evening Performance: A light meal consisting of fresh salad, fruit and cheese plate, sandwiches (turkey or chicken salad), pasta with Caesar, or tossed mixed green salad, coffee with milk and sugar, and six pack of Coca-Cola.

DRESSING ROOMS:

Presenter shall provide two (2) dressing rooms that are private, secure, lockable, clean and well-lit with good ventilation (heating, air-conditioning, etc.) that are in close proximity to the stage. Each dressing room should be equipped with a toilet, a sink and shower with running cold and hot water, a mirror, one (1) chair, hangers, hooks, soap, towels, iron and ironing board or clothes steamer. If the dressing rooms do not have private toilets, sinks and showers, presenter must provide a private bathroom in close proximity to the stage and dressing rooms containing a toilet, sink and shower with running cold and hot water. If more than one performance will be given, the company must have access to a washing machine, dryer and laundry detergent in order to clean the costumes.

**Note: A bathroom shared with the audience members is NOT suitable.*

CONCESSIONS:

The artist sells DVDs and CDs before, during intermission, and after the performance. Presenting Organization will provide one (1) table in lobby with three (3) chairs for Frank Ferrante, his musical director, and in-house staff member who will assist with sales.

AUTOGRAPHS:

The artist will sign autographs after the performance. The presenter must provide one (1) table, two (2) chairs and three (3) fine point Sharpie pens located in close proximity to the concession tables.

**Note: If the venue is unable to provide concession staff, the artist will autograph products and programs at the concession tables.*

PUBLICITY:

BILLING: Frank Ferrante in An Evening with Groucho

X _____
Presenting Organization

X _____
Frank Ferrante
Frank Ferrante Productions, Inc.

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.



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