



Residency Activities

Please note that residency fees may vary.

Masterclasses

***Actor and director Frank Ferrante offers the following masterclasses:**

Creating a one-person show

- Audience: High School, College, or Adult
- Number of Participants: any
- Length: 60 minutes
- Requirements: Sufficient space to accommodate participants.

Frank Ferrante shares his experience developing his two solo shows “An Evening With Groucho” and “By George” – based on the life of legendary director/playwright George S. Kaufman (“The Man Who Came to Dinner,” “You Can’t Take It With You,” etc.) Mr. Ferrante offers approaches and tools to theater students interested in pursuing acting careers emphasizing the importance of research, observation and character development.

Comedy and Improvisational Performance

- Audience: High School, College, or Adult
- Number of Participants: any
- Length: 60 minutes
- Requirements: Sufficient space to accommodate participants.

Frank Ferrante shares his more than two decades of experience performing comedy on stage, film and television with an emphasis on improvisation. Currently, Mr. Ferrante plies his craft in multiple shows including “An Evening With Groucho” and the cirque show “Teatro Zinzanni” in which his act is mostly extemporaneous. Students are enlisted to perform improv games with Mr. Ferrante.

***Pianist and music director Jim Furst offers the following masterclasses:**

Audition Coaching for Singers (Classical/Opera and Musical Theater)

- Audience: High School, College, or Adult
- Number of Participants: any
- Length: 1-2 hours
- Requirements: Sufficient space to accommodate participants.

Piano w/ artist bench

If you are already involved in musical theater or opera or are considering it as a career, here is an information packed session of the do’s and don’ts to perform at your peak.

Topics include: Relaxation/breathing techniques, presentation skills, body language, facial expression, etc.

Vocal warm-ups and vocal hygiene
Choice of audition piece/keys/16 bars/32 bars, etc.
Professional and positive first impression
What casting directors love, what they hate

***Students should bring audition material to class and will be critiqued on performance.*

The Art of Accompanying (Instrumental or vocal)

- Audience: Instrumental ensembles as well as singers and pianists are welcome to attend/perform.
- Number of Participants: any
- Length: 1-2 hours
- Requirements: Sufficient space to accommodate participants.
Piano w/ artist bench

Jim Furmston will share his three decades of experience in working as a collaborative artist. Each student is given concert experience, in addition to advice on all aspects of performance and preparation.

Topics include:

Providing the foundation

Importance of the bass

Stylistic concerns

Technique and fluency /source material and handouts

Applied technique

Finding the right tempo

Workshops

Career, Comedy and the Marx Brothers

- Audience: Community groups, arts organizations, clubs, etc.)
- Number of Participants: any
- Length: 60 minutes
- Requirements: Sufficient space to accommodate participants.

Frank Ferrante discusses his two-decade plus career and journey involving his New York and London stage successes, PBS special and intimate connection to the comedy of the legendary Marx Brothers and the Marx family. The audience is encouraged to participate in a question and answer session and the end of the discussion.

Film Introductions

- Audience: any
- Number of Participants: any
- Length: 5 minutes-30 minutes
- Requirements: Sufficient space to accommodate participants
Screen/Projector
Venue provides the film.

Often a venue will screen classic Marx Brothers films in conjunction with a performance of "An Evening With Groucho" to create more awareness and appreciation of the comic geniuses. Mr. Ferrante is available to introduce films like "Duck Soup" and "A Night at the Opera" offering up anecdotes related to the specific films and inside stories about the Marx Brothers.



{ 196 West Ashland Street ■ Suite 201 ■ Doylestown, PA 18901 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com }