



Residency Activities

With Todd Rundgren

Creating Rock Arrangements for Strings

- Audience: Grades 9th through Adult
- Length: 75-90 minutes
- Number of Participants: 10 – 25 with observers welcome
- Requirements: PA system for speaking (depending on size of room) and possible sound amplification depending on space of lecture; CD playback is also requested. Five (5) chairs, five (5) music stands and bottled water.

ETHEL and Todd Rundgren offer a workshop session for people interested in the art of string arrangement. ETHEL offers a brief guided tour through the history of rock string arrangements, focusing on key masterpieces (such as The Beatle's *Eleanor Rigby*). The artists will also discuss their own process of creating string parts for Todd Rundgren's music. The session includes audience participation, creative group activities, and plenty of live demonstration. The goal of this workshop is for participants to become familiar with the basics of rock string arrangements, and to gain a fundamental understanding of the process of collaborating in this genre.

An Inside Look at Producing Live Recordings

- Audience: College Level Students and Adults
- Length: 75-90 minutes
- Number of Participants: 10 – 50
- Requirements: PA system for speaking (depending on size of room); CD playback is also requested. Please provide 1 long table that can accommodate all 5 musicians, five (1) chairs and bottled water.

ETHEL and Todd Rundgren offer a seminar/ discussion on the process of creating live recordings. Both ETHEL and Rundgren draw from a wealth of knowledge and experience in this area, and they share their thoughts on the challenges and possibilities therein – from the practicalities of editing and mixing to the applications of live tracks in commercial and not-for-profit contexts. This session is run as an open forum where audience members are encouraged to ask questions and contribute their own observations.



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