



## Technical Rider

### PRODUCTION AND STAGING REQUIREMENTS

The Presenting organization agrees to provide the following:

- Minimum stage requirement: 20' x 12'
- Four (4) adequate Manhasset music stands with lights (no wire stands)
- One (1) straight backed, armless chair for cello
- One (1) small stand, table or piano bench
- NOTE: When ETHEL is engaged to perform *Present Beauty* repertoire, please provide a total of four (4) armless chairs, and a total of five (5) small stands, tables or piano benches of equal height.

### SOUND SYSTEM REQUIREMENTS

Preliminary contact should always be made with Baylin Artists Management and ETHEL. The show utilizes broad dynamics and sonic manipulations. Specific details regarding the program for each show are available from ETHEL's technical contact.

- HOUSE MIXING CONSOLE. 24 channel professional console with a minimum of 4 pre-fader auxiliary sends available in addition to 2 post fader FX sends. **Please – no Mackie, Peavey, etc.** Console must be well maintained and fully functional. A digital console is preferred such as: Yamaha PM5D, PM1D, M7CL, LS-9, Digidesign Profile D, SC-48, etc. The console should be in the main floor seating area of the house and not under any balcony. **THE CONSOLE MUST NOT BE IN AN ENCLOSED BOOTH.**
- HOUSE OUTBOARD EQUIPMENT.
  - 1/3 octave graphic equalization on L & R house mains & any zones (center cluster, under balcony, etc) unless integrated in digital console.
  - Two (2) high quality reverb units (Lexicon preferred) Unless integrated in digital console.
- HOUSE PA. It is essential that the house PA system be free of any noise, as the show is very dynamic. Any power or dimmer related noise is unacceptable. The system should be a high-quality stereo 3-way system capable of providing excellent full-range coverage to the entire seating area without resorting to excessive volume. Acceptable brands include Meyer, JBL, Adamson, V-Dosc, D&B, etc.
- MONITOR SYSTEM
  - OPTION A – For programs utilizing Click Tracks and Backing Tracks: Please provide four channels of headphone/earbud amplification, (Behringer AMP800 or similar), terminating in female 1/8" extension cables at each players position, fed from four pre-fader aux sends from console. The goal is for each player to have his/her own volume control. No on-stage wedges will be necessary. Each player will provide their own ear buds.
  - OPTION B – For programs that do not involve Click Tracks: Please provide two (2) full range stage monitors capable of providing two (2) independent monitor mixes (one mix per each monitor)
- MICROPHONE REQUIREMENTS – The quartet will provide their own clip-on microphones. The presenter is asked to please provide the following:

- One (1) wireless handheld vocal mic for artist announcements
- Four (4) DI boxes
- Four (4) XLR inputs (for clip mics)
- Five (5) ¼ inch cables
- **AUDIO INPUT LIST**
  - 1 – Viola           Clip on Lav (see microphone requirements)
  - 2 – Violin 1       Clip on Lav (see microphone requirements)
  - 3 – Violin 2       Clip on Lav (see microphone requirements)
  - 4 – Cello           Clip on Lav (see microphone requirements)
  - 5 – Viola DI       provided by venue
  - 6 – Violin 1 DI   provided by venue
  - 7 – Violin 2 DI   provided by venue
  - 8 – Cello DI       provided by venue
  - 9 – Talk mic       RF handheld provided by venue
  - 10 - OPEN
  - 11 – CD Player left
  - 12 – CD Player right
  - 24 – Talkback mic to monitors
- **OTHER REQUIREMENTS**
  - Stand lights (as noted above)
  - Two (2) Duracell 9 volt batteries (for effects pedals)
  - Two (2) 110v AC Power drops on stage

### **AUDIO ENGINEER**

ETHEL does not travel with an audio engineer. Presenter to provide a mix engineer, experienced in mixing acoustic instruments. This engineer must be present during set-up, soundcheck and the performance.

### **LIGHTING REQUIREMENTS/ENGINEER**

ETHEL does not travel with a lighting engineer. Presenter to provide a lighting engineer, experiences in working in the concert music genre. This engineer will be required at sound check and throughout the show for minimal lighting work.

### **SOUND AND LIGHTING CHECK**

- Load-in of sound and lights should begin no later than five (5) hours before the show. Sound check should begin four (4) hours before the show (i.e. 4:00 PM for an 8:00 PM show).
- Presenter shall not open house until technical set-up has been completed. ETHEL shall complete such setup one (1) hour prior to performance time provided there are no technical problems beyond ETHEL's control.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, pre-recorded or otherwise, shall be played before or after the concert without approval of ETHEL.

*\*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

### **Artist Rider**

### **HOTEL ACCOMMODATIONS**

The ensemble is to be accommodated with four (4) single non-smoking rooms in a top quality (four star) hotel with a quality restaurant, room service available, free high speed internet and an exercise room and/or indoor pool. It is preferable that the hotel be within walking distance of the concert venue if possible, and close to restaurants open late.

Examples of recommended chain hotels: Hyatt Regency, Marriott, Sheraton, Hilton, Holiday Inn, etc. Quartet will also accept on-campus housing consisting of 4 private rooms each with private bathroom.

Dormitory-style rooms are not acceptable.

**GROUND TRANSPORTATION**

If ETHEL is arriving by air, then the group will require a 12-passenger van for four (4) individuals, luggage and instruments. Round-trip transportation may be requested from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc.

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>
_____	_____
_____	_____

**HOSPITALITY**

**Load-in & soundcheck**

Please provide the following for four (4) people at the time of artist's arrival and to be left in dressing rooms or green room:

- Teas and Coffee
- ½ Gallon of real milk (please no creamer or half & half)
- ½ Gallon of soy milk
- Sugar, honey, lemons
- Ice
- Assortment of juices (preferably all natural or organic)
- Bottled water – both carbonated and still
- Assorted fresh fruit
- Vegetable tray
- Hummus
- Salsa
- Fresh nuts
- Chips
- Small assortment of cookies or chocolates
- Napkins, glasses, plates, knives, forks, trash can and recycling bin

**At least 2 hours before the show begins or after the show:**

Prior to their arrival, arrangements should be made to provide artists with either a variety of cold and hot foods, backstage including vegetarian (ie. fruits, salads, meats, cheese, pasta and vegetarian).

- If presenter can not provide in-house catered meal for dinner, a food buy-out of \$20 per person (4 individuals) is to be provided.
- NOTE: There is one individual in the quartet who is a vegetarian and one individual that can not eat any type of fish.

**DRESSING ROOMS**

Presenter shall ensure that the venue contains four (4) private, clean and well-lit dressing rooms with good ventilation (heating, air conditioning, etc.), with toilet facilities in close proximity to the dressing room, with an iron and ironing board and with hot and cold running water. All rooms must be heated and

lockable with key provided to group. If there is wireless internet available at the venue, presenter shall provide access code upon arrival.

**CONCESSIONS**

Presenter agrees to provide a concession stand (conference-style table, chair, etc.) with a salesperson present throughout the duration of the concert period, including pre-performance, during intermission and for a reasonable amount of time immediately after the concert has ended. The concession stand shall be set up in a centrally located, visible area inside the concert hall preferably by an entrance. All sums received from the sales of Artist’s merchandise will be paid to Artist by Presenter immediately after the concert. In the event that a commission is to be taken by the Presenter, Presenter must notify Artist’s management of such a charge in writing at least thirty days prior to the engagement. Items for sale will include but are not limited to CDs. The presenter must have concession contact find ETHEL member Ralph Farris prior to the performance to set up everything.

**PROGRAMS**

Presenter agrees to provide fifteen (15) printed programs to ETHEL upon arrival at the venue, either to be given to ETHEL member Ralph Farris or left in the Green Room. Presenter also agrees to email a PDF copy of the final program to: [ralphfarris@gmail.com](mailto:ralphfarris@gmail.com)

**BILLING**

ETHEL shall receive 100% headline billing in any and all publicity releases and paid advertising, including, but not limited to, programs, flyers, lobby boards and marquees.

**CONTROL OF PRODUCTION**

ETHEL shall have the sole exclusive control over the production, presentation and performance of this engagement hereunder and ETHEL shall have the sole right to designate and change the performing personnel at any time.

No recording devices or cameras shall be permitted in the place of engagement unless specifically authorized in writing by ETHEL The presenter gives permission to ETHEL to record the performance for archival purposes.

If the performance is scheduled at, or in, a place where food or beverages are serviced, no food or beverages shall be served during ETHEL’s performance.

X \_\_\_\_\_ Date \_\_\_\_\_  
Local Presenting Organization

X \_\_\_\_\_ Date \_\_\_\_\_  
Cornelius Dufallo, *ETHEL Representative*

X \_\_\_\_\_ Date \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc.



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