



Technical Rider

With guest Todd Rundgren

PRODUCTION AND STAGING REQUIREMENTS

The Presenting organization agrees to provide the following:

- Minimum stage requirement: 20' x 12'
- Five (5) adequate Manhasset music stands with lights (no wire stands)
- One (1) straight backed, armless chair for cello
- One (1) stool (with rungs)
- One (1) small stand, table or piano bench
- One (1) concert grand piano with adjustable piano bench.
- One (1) acoustic guitar, a Takamine 6 string or similar, with a cut away

SOUND SYSTEM REQUIREMENTS

Preliminary contact should always be made with Baylin Artists Management and ETHEL. The show utilizes broad dynamics and sonic manipulations. Specific details regarding the program for each show are available from ETHEL's technical contact.

- **HOUSE MIXING CONSOLE.** 24 channel professional console with a minimum of 4 pre-fader auxiliary sends available in addition to 2 post fader FX sends. **Please – no Mackie, Peavey, etc.** Console must be well maintained and fully functional. A digital console is preferred such as: Yamaha PM5D, PM1D, M7CL, LS-9, Digidesign Profile D, SC-48, etc. The console should be in the main floor seating area of the house and not under any balcony. **THE CONSOLE MUST NOT BE IN AN ENCLOSED BOOTH.**
- **HOUSE OUTBOARD EQUIPMENT.**
 - 1/3 octave graphic equalization on L & R house mains & any zones (center cluster, under balcony, etc) unless integrated in digital console.
 - Two (2) high quality reverb units (Lexicon preferred) Unless integrated in digital console.
- **HOUSE PA.** It is essential that the house PA system be free of any noise, as the show is very dynamic. Any power or dimmer related noise is unacceptable. The system should be a high-quality stereo 3-way system capable of providing excellent full-range coverage to the entire seating area without resorting to excessive volume. Acceptable brands include Meyer, JBL, Adamson, V-Dosc, D&B, etc.
- **MONITOR SYSTEM**
 - **OPTION A** – For programs utilizing Click Tracks and Backing Tracks: Please provide four channels of headphone/earbud amplification, (Behringer AMP800 or similar), terminating in female 1/8" extension cables at each players position, fed from four pre-fader aux sends from console. The goal is for each player to have his/her own volume control. No on-stage wedges will be necessary. Each player will provide their own ear buds.
 - **OPTION B** – For programs that do not involve Click Tracks: Please provide two (2) full range stage monitors capable of providing two (2) independent monitor mixes (one mix per each monitor)

- **ETHEL MICROPHONE REQUIREMENTS** – The artists will provide their own clip-on microphones. The presenter is asked to please provide the following:
 - One (1) wireless handheld vocal mic for artist announcements
 - Five (5) DI boxes
 - Five (5) XLR inputs (for clip mics)
 - Six (6) ¼ inch cables
- **AUDIO INPUT LIST**
 - 1 – Viola Clip on Lav (see microphone requirements)
 - 2 – Violin 1 Clip on Lav (see microphone requirements)
 - 3 – Violin 2 Clip on Lav (see microphone requirements)
 - 4 – Cello Clip on Lav (see microphone requirements)
 - 5 – Viola DI provided by venue
 - 6 – Violin 1 DI provided by venue
 - 7 – Violin 2 DI provided by venue
 - 8 – Cello DI provided by venue
 - 9 – Talk mic RF handheld provided by venue
 - 10 - OPEN
 - 11 – CD Player left
 - 12 – CD Player right
 - 13 - Todd Vocal Main
 - 14 - Todd Vocal Piano
 - 15 - Guitar mic 1
 - 16 - Guitar mic 2
 - 17 - Ukelele mic
 - 18 - spare instrument
 - 19 - Piano mic lo
 - 20 - Piano mic hi
 - 21 - Piano pickup lo
 - 22 - Piano pick up hi
 - 24 – Talkback mic to monitors
- **OTHER REQUIREMENTS**
 - Stand lights (as noted above)
 - Two (2) Duracell 9 volt batteries (for effects pedals)
 - Two (2) 110v AC Power drops on stage

ADDITIONAL NEEDS FOR TODD RUNDGREN

- Presenter to provide a Line 6 Flextone III XL 2X12 combo amp
- Two (2) SM – 58 vocal mics (or similar)
- Three (3) Guitar mics
- One (1) Ukelele mic
- Two (2) piano mics
- Three (3) monitor wedges (two at his main position and one at the piano)
- Presenter to provide a specific guitar technician. This technician will be needed from load in through load out and will help maintain guitars (tuning, string changes, etc)

AUDIO ENGINEER

ETHEL will travel with an audio engineer. In some cases however, presenter will be asked to provide a mix engineer, experienced in mixing acoustic instruments. This engineer must be present during set-up, soundcheck and the performance. This will be confirmed during advance.

LIGHTING REQUIREMENTS/ENGINEER

ETHEL does not travel with a lighting engineer. Presenter to provide a lighting engineer, experiences in working in the concert music genre. This engineer will be required at sound check and throughout the show for minimal lighting work.

SOUND AND LIGHTING CHECK

- Load-in of sound and lights should begin no later than five (5) hours before the show. Sound check should begin four (4) hours before the show (i.e. 4:00 PM for an 8:00 PM show).
- Presenter shall not open house until technical set-up has been completed. ETHEL shall complete such setup one (1) hour prior to performance time provided there are no technical problems beyond ETHEL’s control.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, pre-recorded or otherwise, shall be played before or after the concert without approval of ETHEL.

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

Artist Rider

HOTEL ACCOMMODATIONS

The ensemble is to be accommodated with six (6) single non-smoking rooms in a top quality (four star) hotel with a quality restaurant, room service available, free high speed internet and an exercise room and/or indoor pool. It is preferable that the hotel be within walking distance of the concert venue if possible, and close to restaurants open late.

Examples of recommended chain hotels: Hyatt Regency, Marriott, Sheraton, Hilton, Holiday Inn, etc.

GROUND TRANSPORTATION

If ETHEL and Todd Rundgren are arriving by air, then the group will require a 12-passenger van for six (6) individuals, luggage and instruments. Round-trip transportation may be requested from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc.

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week from artists’ arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>

HOSPITALITY

Load-in & soundcheck

Please provide the following for six (6) people at the time of artist’s arrival and to be left in dressing rooms or green room:

Teas and Coffee

½ Gallon of real milk (please no creamer or half & half)

½ Gallon of soy milk

Sugar, honey, lemons

Ice

Assortment of juices (preferably freshly squeezed orange juice)

Six (6) bottles of Propel Fitness water – cranberry, berry or lemon only

Six (6) bottles of lemonade

Bottled water – both carbonated and still
Assorted fresh fruit
Vegetable tray with onion, sour cream or ranch dip
A deli tray containing sliced whole grain bread/rolls with cheese (provolone, cheddar, NO swiss), meats (turkey, hard salami) lettuce, onions, sliced tomatoes, mustard, real may (no Miracle Whip)
Hummus
Salsa
Fresh nuts
Chips
Small assortment of cookies or chocolates
Napkins, glasses, plates, knives, forks, toothpicks, trash can and recycling bin
Salt and pepper
One (1) box of “Throat Coat”
Six (6) packets of Emergen-C (vitamin pack)

To be served immediately after the show:

Prior to their arrival, arrangements should be made to provide artists with either a variety of cold and hot foods, backstage including vegetarian (ie. fruits, salads, meats, cheese, pasta and vegetarian).

- If presenter can not provide in-house catered meal for dinner after the performance, a food buy-out of \$25 per person (6 individuals) is to be provided.
- NOTE: There is one individual in the quartet who is a vegetarian and one individual that cannot eat any type of fish.

DRESSING ROOMS

Presenter shall ensure that the venue contains three (3) private, clean and well-lit dressing rooms with good ventilation (heating, air conditioning, etc.), with toilet facilities in close proximity to the dressing room, with an iron and ironing board, full length mirrors, clothes hanging bar, fresh towels, and with hot and cold running water. All rooms must be heated and lockable with key provided to group. If possible, please provide one (1) box fan. If there is wireless internet available at the venue, presenter shall provide access code upon arrival.

CONCESSIONS

Presenter agrees to provide a concession stand (conference-style table, chair, etc.) with a minimum of two (2) salespeople present throughout the duration of the concert period, including pre-performance, during intermission and for a reasonable amount of time immediately after the concert has ended. The concession stand shall be set up in a centrally located, visible area inside the concert hall preferably by an entrance. All sales for ETHEL merchandise are to be handled separately from sales for Todd Rundgren merchandise. All sums received from the sales of both Artists’ merchandise will be paid to ETHEL and Todd Rundgren by Presenter immediately after the concert. In the event that a commission is to be taken by the Presenter, Presenter must notify Artist’s management of such a charge in writing at least thirty days prior to the engagement. Items for sale will include but are not limited to CDs. The presenter must have concession contact find ETHEL member Ralph Farris prior to the performance to set up everything.

PROGRAMS

Presenter agrees to provide fifteen (15) printed programs to ETHEL upon arrival at the venue, either to be given to ETHEL member Ralph Farris or left in the Green Room. Presenter also agrees to email a PDF copy of the final program to: ralphfarris@gmail.com

BILLING

ETHEL with special guest Todd Rundgren shall receive 100% headline billing in any and all publicity releases and paid advertising, including, but not limited to, programs, flyers, lobby boards and marquees. Please note that all references made to ETHEL and Todd Rundgren in printed materials must be in the

same size font. Images for both must also be run together, never separate.

CONTROL OF PRODUCTION

ETHEL shall have the sole exclusive control over the production, presentation and performance of this engagement hereunder and ETHEL shall have the sole right to designate and change the performing personnel at any time.

No recording devices or cameras shall be permitted in the place of engagement unless specifically authorized in writing by ETHEL The presenter gives permission to ETHEL to record the performance for archival purposes.

If the performance is scheduled at, or in, a place where food or beverages are serviced, no food or beverages shall be served during ETHEL’s performance.

X _____ Date _____
Local Presenting Organization

X _____ Date _____
Cornelius Dufallo, *ETHEL Representative*

X _____ Date _____
Marc J. Baylin, President
Baylin Artists Management Inc.



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