



Technical Rider for 2010-2011

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 20' x 30'
- 6 straight back armless chairs (not folding) such as a Wenger or a dining chair, with a flat seat.

SOUND SYSTEM

Presenter agrees to provide a high quality sound system and a qualified, experienced house technician to assist the sound engineer that travels with Danú.

- Minimum Output 3 kW up to 500 seat venues and 1 kW up per 500 persons above.
- Filter speakers on stands placed 7-10 feet from the main system to ensure sound is evenly distributed throughout the venue. Filler speakers must be on delay units and have separate EQ.
- Outboard should include two (2) multi FX units and four (4) compressors as well as 31-band Front-of-house (FOH) graphics. If monitors are controlled from FOH, monitor graphics should be also in FOH rack.
- A minimum of three (3) monitor mixes (preferably 4) with no less than 6 wedges on same design with a separate 31 band graphic on each mix.
- Monitor speakers should be of professional standard (i.e. EAW, MEYER, etc.).
- Mixing desk must have at least 24 channels and have the option of phantom power on each channel with three (3) pre-sends and two (2) post sends (Auxiliaries), four (4) sub groups minimum plus VCA's. Each channel EQ must have two (2) sweepable mid EQ's and a high pass filter (i.e. MIDAS, CREST, DDA, YAMAHA, SOUNDCRAFT or NEW ALLEN & HEATH range).

Please provide the following microphones:

3 X Direct Inputs (D.I.)

5 X Shure SM58

1 X Shure SM57

1 X Shure Beta SM57

2 X Shure SM81(or Equivalent Pencil condenser)

8 X Tall Adjustable Boom Microphone Stand

*Note:-All Microphones will require XLR leads to the Sound System.

LIGHTS

Presenter shall provide professional stage lighting. A basic lighting plot consisting of three to four color washes and adequate front and back lighting to read music is essential. A lighting technician must be available from load-in through showtime. Artist shall have sole and absolute authority in controlling or directing the control of all lighting equipment.

DAY OF SHOW SCHEDULE

- Load-in of sound and lights should begin no later than three (3) hours before the show. Sound check should begin two and a half (2.5) hours before the show.
- At this time, the on-site house technician should be available to assist Danú's sound engineer. Technician should remain on-site until the conclusion of the performance.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of Danú, unless specified on the face of the contract.
- Length of performance: 1 hour 40 minutes (with intermission)

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high quality hotel equivalent to or better than Holiday Inn or Best Western. Artists require seven (7) single occupancy non-smoking rooms. Accommodations must have private bathroom facilities, a 24-hour telephone system, a pool and an exercise room.

TRANSPORTATION

If arriving by air, Danú will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of seven (7) people plus their luggage, such as 15-passenger van OR a cargo-van plus an additional vehicle with drivers.
- Reimbursement for Artists' to rent 15-passenger van OR a cargo-van plus an additional vehicle.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

HOSPITALITY

The following facilities and/or refreshments shall be provided:

Available at load in: one small snack tray of nuts, dried fruits, and fresh vegetables, bottled water, bottled sparkling water, orange juice, soft drinks, a selection of hot teas (non-caffeine and regular), and coffee.

Available two (2) hours before scheduled performance time: A hot meal for seven, to be served at or in close proximity to the venue. The following are cuisine types suggested by the group:

- Italian
- Thai
- Chinese
- Mexican
- A food buyout for eight people (\$20 per person) payable to Benny McCarthy in cash two hours before scheduled performance time (please provide local restaurant menus).

Please make snack tray and beverages available to Danú until load out is complete.

DRESSING ROOMS

Presenter will provide at least two (2) clean, well-lit private dressing rooms with mirrors, running water, clean towels and soap, table with chairs and a bathroom. Dressing rooms shall be made available from load in time until 1 hour after the performance and secured during Danú's sound check and performance.

**If a formal dressing room is not available, Artist requests that a small, private space be set aside for pre-show warm up thirty (30) minutes before start of performance. This space should be clear of all other persons.*

CONCESSIONS

Danú sells CD's and DVD's during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell. Table should be prepared and volunteers available at the beginning of the performance.

PUBLICITY

BILLING: Danú

In all headline situations, Danú shall receive 100% billing in all advertising, promotions, and publicity.

X _____
Presenting Organization

X _____
Marc J. Baylin, President
Baylin Artists Management Inc. on behalf of Danú

