



Residency Activities

MASTERCLASS HELPFUL HINTS

Presenters must complete and return questionnaire to Baylin Artists Management to schedule activities.

SCHEDULE IS FINAL 4 WEEKS IN ADVANCE. All schedules are subject to the Company's travel schedule.

Space Requirements: Masterclasses require a suitable rehearsal, stage or classroom space large enough for every participant to move comfortably. The room should be private and quiet and preferably not in the same space as the public performance.

Participants: Masterclasses are open to advanced High School, College-Level students and adults (except General Drama Masterclass, which is open to all high school students as well)

Minimum: 8 students; Maximum: 30 students

Additional students (no more than 10-15) are welcome to observe if space allows.

If fewer than 8 participants are present, then the masterclass leader, at his/her discretion, may alter the content of the masterclass to suit the size of the group.

We advise requiring students to sign up for these classes in advance.

Participants should wear comfortable loose clothing and be prepared for basic movement.

Masterclass Duration: 90 minutes except for General Drama Masterclass (45-60 minutes);

Classes must start no earlier than 11:00AM and must conclude no later than 8:00PM or 3 hours prior to performance time if held on a performance day.

Suggested Majors for all activities: Drama/Theatre, English, Literature, Classics

Transportation: Masterclass leader will require escort from hotel or venue to/from masterclass location.

Company Contact Information:

The Aquila Theatre Company's Company Manager will be in contact to confirm details of masterclasses once you have submitted your completed questionnaire.

PRESENTER

MASTERCLASS CONTACT NAME/PHONE/E-MAIL

Masterclasses

Space Requirements: Masterclasses require a suitable rehearsal, stage or classroom space large enough for the entire group to move comfortably. The room should be private and quiet and preferably not in the same space as the public performance.

Participants: Masterclasses are open to advanced High School, College-Level students and adults (except General Drama Masterclass, which is open to all high school students as well)

Please refer to cover letter for dates available and times. AQUILA draws on the wide base of experience of its company members. In addition to their extensive professional expertise, the members have been trained at some of the US and UK's best drama schools, including: The Royal Academy of Dramatic Art, The Royal Scottish Academy of Music and Drama, The London Academy of Dramatic Art, The Webber Douglas Academy, Guildhall School of Music and Drama, Tisch School of the Arts, Stella Adler Conservatory and the National Shakespeare Conservatory.

Shakespeare Masterclass

- Running Time: 90 minutes
- Number of Participants: 8 - 30 High School and/or College level students

The Shakespeare Masterclass is a participatory masterclass that explores the beauties and difficulties found while acting Shakespeare. Students will be shown the clear directions and choices that Shakespeare gives the actor within the text, and will be introduced to some of Aquila's methods of classical acting. This textual analysis will include examples of verse structure and rhythm, and will focus on exploring the demands and rewards of verse speaking. It is devised to give participants a strong comprehension and illumination of a Shakespearean text from a performance perspective.

Number of participants _____

Time/Date/Location _____

Faculty Contact _____

Physical Theatre Masterclass

- Running Time: 90 minutes
- Number of Participants: 8 - 30 High School and/or College level students

This masterclass is designed to allow participants to experience the requirements and disciplines of working and performing in a physical theatre company. It focuses on forming an ensemble style of acting that will interpret and serve the text as a whole. By sharing some of the Aquila Theatre Company's rituals, in the form of movement and vocal exercises, the participant will explore the imaginative and physical resources that the company uses in order to create its own unique theatrical style.

Number of participants _____

Time/Date/Location _____

Faculty Contact _____

General Drama Masterclass

- Running Time: 45 - 60 minutes
- Number of Participants: 8 - 30 High School and/or College level students

A participatory masterclass that explores some of the vocal and movement acting techniques used by Aquila in rehearsal and performance. This masterclass is a fast energetic introduction to acting that involves the whole class. A company member will be available for a question and answer session with students at the conclusion.

Number of participants _____

Time/Date/Location _____

Faculty Contact _____



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