



## What the Critics Say ...

- "...a profound expression of song, dance, and music....deeply moving" ~ ***Palm Beach Daily News***
- "...myriad shadings and a commanding rhythmic display..." ~ ***The New York Times***
- "Artistic Director Carlota Santana has been hailed as the keeper of the flame of this time-honored dance form, and Friday night's sizzling program demonstrated why." ~ ***Kansas City Star***
- "First-rate flamenco swoops and swooshes" ~ ***Newsday, NYC***
- "intense, vivid" ~ ***The Washington Post***
- "The audience at the premiere ... is spellbound ... they sit stunned ... then burst into standing ovation." ~ ***Dance Magazine***
- "The dancing was fun and colorful, the heel-toe work dazzling, and the atmosphere created by the company heated." ~ ***Back Stage***
- "Anyone remotely pleased by the seductive and addictive performance art of the flamenco...will be entranced by this authentic, skilled troupe." ~ ***Herald & News, Passaic, NJ***
- "When Ms. Santana glided in ... she appeared to be a mysterious and alluring vision." ~ ***The New York Times***
- "...unbridled rhythmic movement, incredible dancing and movements of the feet..." ~ ***Palm Beach Daily News, FL***
- "The Carlota Santana Spanish Dance Company knows how to put on a show." ~ ***The New York Times***
- "The second half of the program jazzed things up, bringing the audience to its feet in a series of show-stopping flamenco solos..." ~ ***Albuquerque Journal, NM***
- "...dancing with impressive clarity..." ~ ***The New York Times***
- "This was a show of graceful, sensuous dance, expressing a host of raw human emotions- evocative of loneliness, pride, passion and joy" ~ ***The Philadelphia Inquirer***
- "[They] brought down the house." ~ ***The New York Times***
- "Carlota Santana's Company keeps its options open and, with joy in the giving, offers a little something for everybody." ~ ***The Village Voice***
- "The colorful performance had the ring of authenticity" ~ ***The Plain Dealer, Cleveland, OH***

“A theatrically savvy flamenco drama...its drama admirably relayed via the stage presence and acting skills of the...dancers and musicians.”

~*Dance Magazine*

“They came. They stomped. They conquered...whatever they express, it's visceral and powerful.”

~*The Chapel Hill Newspaper, NC*

“...a winner that could be appreciated by all.”

~*The Philadelphia Inquirer*

“Santana has assembled a handsome company.”

~*Back Stage*

“an infectiously joyful celebration of music and dance”

~*The New York Times*

“These dancers broke open like flames dancing along the stage, with outright fireworks for the tableaux finale...”

~*Pittsburgh Post-Gazette*



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