



Building bridges between cultures using the universal spirit of flamenco

Flamenco Vivo Carlota Santana is known for the purity of its work and the unique and creative way in which it has enriched the art of flamenco. The Company has actively encouraged the creativity and innovation of young artists from both Spain and the U.S. while keeping the Company faithful to the powerful traditions of flamenco.

True to its founding vision, the Company commissions new works with original choreography and music and has premiered a series of dramatic, cutting edge works. Recent creations include *Burlador* (The Trickster), an innovative dance drama based on tales of the legendary deceiver Don Juan, *Bailes de Ida y Vuelta*, a journey through Latin America to show how flamenco has been influenced by Caribbean, Latino and Afro-Latino sounds, *Bailaor / Bailaora*, a portrayal of the evolution of flamenco, *Mano a Mano* - a tribute to the bullfighter Manolete and the contemporary flamenco story-ballet, and *Federico*, a celebration of the life of Federico García Lorca. Each performed to great acclaim at The Joyce Theater in New York City and on tour.

The Company's mission of bridging cultures using the spirit of flamenco is achieved through extensive community outreach, exciting arts-in-education programs and powerful performances for diverse audiences. In addition to its intensive curriculum based in-school residency programs, the Company has created unique arts-in-education performance pieces such as *Amigos Españoles*, featuring a young person's journey through Spain, and, in conjunction with Lincoln Center Institute, *Inesperanza* a story of life's difficulties told through the art of flamenco.

In 1996, after several years of residency programs in North Carolina, the Company created a second home base in the Raleigh / Durham area. Yearly Arts Education residencies and theatre productions as well as community performances, classes, and a North Carolina annual season have had great success in bringing together the local traditional and Hispanic communities.

The Company was founded in 1983 by Roberto Lorca and Carlota Santana. The first performances were on May 17 & 18, 1983 at The Alternative Museum in Soho, NYC. Since Mr. Lorca's untimely death in 1987, the Company has continued to grow and flourish under Ms. Santana's direction performing at such venues as Lincoln Center, The Joyce Theater, The New Victory Theater, Summerdance Santa Barbara, Carnegie Music Hall in Pittsburgh, The Society of the Four Arts in Palm Beach, The Van Wezel Performing Arts Center in Sarasota, Florida, Universidad Bucaramanga in Colombia, South America, Palacio de Congressos in Granada, Spain, the Metropolitan Museum of Art, and the Museum of Modern Art among many, many others.



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