



FLAMENCO VIVO CARLOTA SANTANA

Founder & Artistic Director

Carlota Santana



Carlota Santana has been designated “The Keeper of Flamenco” by *Dance Magazine* in recognition of her commitment to creating new works and developing young artists and choreographers. She has dedicated her company to the mission of building bridges between cultures, using the universal spirit of Flamenco. The company was founded in 1983 by Carlota Santana and Roberto Lorca; it was their vision that new Spanish dance should not only find a permanent home in the U.S., but also an environment in which its creation and performance would thrive. Under Ms. Santana’s direction, the company has expanded its repertory by presenting new music, dramatic works, and a mixture of various dance vocabularies, as well as by integrating Hispanic-American influences. Recent creations include *Bailes de Ida y Vuelta*, flamenco’s journey through Latin America, *Mano a Mano*, a tribute to the bullfighter Manolete, and the contemporary flamenco story-ballet *Federico*, a celebration of the life of Federico García Lorca, all at The Joyce Theater where the company performs an annual season.

Ms. Santana created the company’s innovative arts-in-education program, integrating Spanish dance and culture with the school curriculum, and has traveled widely implementing this program. She is a member of the dance panel for the New York State Council on the Arts and has served on the panel for the National Endowment for the Arts. She is on the faculty of Duke University and has taught at Long Island and New York Universities. Ms. Santana is a recent recipient of a Choreographer fellowship from the North Carolina Arts Council and is a member of the North Carolina Dance Alliance. Under her artistic direction, the company has performed at Lincoln Center, The Joyce Theater, The New Victory Theater, Summerdance Santa Barbara, Carnegie Music Hall in Pittsburgh, Society of the Four Arts in Palm Beach, Van Wezel Performing Arts Center in Sarasota, Universidad Bucaramanga in Colombia, South America, Palacio de Congresos in Granada, Spain, Discovery Theatre in Anchorage, Alaska, Leid Center in Lawrence, Kansas, Paul Poag Theatre in Del Rio, Texas, the Metropolitan Museum of Art, and the Museum of Modern Art among many others.



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