



*What the Critics Say ...*

“...Intelligence and skill ensure that the stage is filled with magical cameos - half circus, half cabaret.”

~ *Le Monde* - France

“... a sparkling tribute to the circus.”

~ *Le Figaro* – France

“*Espresso* is like a treasure chest full of the things of which circus is made, filled with beautiful sights, meticulous joint efforts, and inventive surprises.”

~ *Helsingin Sanomat* – Finland



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