



Espresso

... strong, sweet, and eye-opening...

Astonishing virtuosity and subtle parody - *Espresso* is a high speed ride through the labyrinth of the history of circus. The kind of voyage where one's gaze can only grasp images, glimmers of light, and movement. A rabbit. A Rock Star. A Horse Trainer? In this acclaimed Franco-Finnish collaboration, traditional circus, cabaret, and contemporary circus meet in a series of playful and surprising scenes. "...intelligence and virtuosity are embedded in the magical vignettes..."- *Le Monde*.

Four artists create scenes and stories, earthbound and in mid-air, through the art of juggling, dance, and aerial performance. Music, props, and costumes change and transform, creating a fantasy typical of Circo Aereo's Artistic Director, Maksim Komaro.

Espresso is a co-production of Circo Aereo and Les Objets Volants, with contributions from Espace Simone Signoret (Vitry-le-François), and Centre des Arts du Cirque de Basse Normandie (Cherbourg). And with the support of the Espoo (Finland) Municipal Theatre, and the Ministry of Culture - DMDTS.

Other performances:

The Vidy Theatre - Lausanne, Switzerland (Oct. - November 2007)

Damascus Opéra, Syria (June 2007)

Espace Chapiteaux in the Parc de La Villette, Paris (April 2007)

The Circa Festival in Auch (November 2006)

The Aragon Theatre in Tremblay-en-France (November 2006)

La Brèche, Cherbourg (November 2006)

Duration: 1 hour 15 minutes.



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