



Circus for the 21st Century...

Under the brilliant direction of Maksim Komaro and Jani Nuutinen, Finland's Circo Aereo, is widely recognized throughout Europe as a pioneer of New Circus. This beautiful "theater without words" mixes traditional circus arts such as juggling and aerial work with innovative cabaret theater, movement and charming humor. Currently one of the most active Finnish groups in terms of performing abroad, Circo Aereo is among the flagships of Finnish cultural exports by producing theater with a profoundly human touch.

Smart... imaginative... inventive – Circo Aereo's barrier-breaking and open approach to the various forms of the performing arts mesmerizes and astonishes audiences throughout the world. Their latest and most famous work, *Espresso*, has enthralled audiences at the Parc de la Villette in Paris, Theatre du Vidy in Switzerland, and the Damascus Opera in Syria among many others. Active since 1996, the group has visited several distinguished festivals and theatres in over 20 countries. The company's first American tour is scheduled for 2009.



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