

# Christopher O'Riley

## Technical Rider

### PRODUCTION AND STAGING REQUIREMENTS

- A stage allowing ample room for the equipment specified hereunder and one (1) musician
- One (1) 9ft. Steinway Grand Piano.
  - Local presenter will provide piano tuner for day of performance. Piano should be tuned prior to sound check/rehearsal time, as well as following rehearsal time. Please keep stage lights on piano until prior to performance time, as this keeps piano tuning adjusted to lighting heat.
  - NOTE: It is preferred to have the piano tuned to A440, but if the piano at the venue is typically tuned to A442, then the artist prefers to keep it tuned to this. The piano holds the pitch that it is used to being tuned to longer.

### SOUND SYSTEM

The presenting organization **MUST** provide a modern sound system. The system should include a speaker system sufficient to fill the theater. In addition, venue is to provide:

- One (1) wireless mic for artist to use when addressing audience
- One (1) microphone for the piano (condenser or pzm) or two (2) if house can run in stereo.

### LIGHTS

Presenting Organization must provide a professional quality lighting system, with warm front and rear washes. Please keep lighting intimate and appropriate for a solo performer.

*\*NOTE: Artist reads his music from a laptop computer. The lighting tech will work with artist during sound check and rehearsal to ascertain whether there is too much light on stage, not for reasons of glare, but of competitive illuminations to the laptop.*

### SOUND AND LIGHTING CHECK

- Load-in of sound and lights should be completed prior to start of sound check. Sound check should begin 4 hours before the show.
- Presenter shall provide qualified sound and lighting technicians. Both technicians must be available at sound check rehearsal as well as performance.
- Presenter shall not open house until technical set-up has been completed.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, taped or otherwise, shall be played before or after the concert without approval of the artist.

### DAY OF SHOW SCHEDULE

- Arrival Time: 4 hours prior to the performance depending on venue.
- Load-In & Crew Call: 4 hours prior to the performance
- Length of Performance: Artist performs two 45-minute sets with one 15-20 minute intermission.
- Load-Out: No more than 30 minutes.

*\*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

## Artist Rider

### HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, artist requires one (1) single occupancy non-smoking room with in-room internet access, and king-sized bed, unless otherwise specified. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, Holiday Inn Express, etc. Accommodations must have private bathroom facilities and a 24-hour telephone system. Unacceptable choices include Super 8, Motel 6, Motor Lodges, etc.

*\*Note: College Housing and Private Home Accommodations are not acceptable.*

**TRANSPORTATION**

**If artist is arriving by air**, he will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- One (1) mid-size car to transport equipment and luggage
- Reimbursement for artist to rent one (1) mid-size car

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

**If artist is driving**, presenter must provide a parking permit for one (1) mid-size car in close proximity to the loading area of the performance space for the duration of the artist's visit.

**HOSPITALITY REQUIREMENTS**

Presenter must provide in the dressing room hospitality 4 hours prior to performance. Load in hospitality should include:

- one (1) large bottle of V-8 juice (regular, not low sodium).
- Two – three (2-3) cans of Monster lo-carb
- Assorted Fresh fruit

**Afternoon or Evening Performance:** A food buyout (\$20) payable to Christopher O'Riley in cash two hours before scheduled performance time (please provide local restaurant menus) or a meal to be served at or in close proximity to the venue. The following are menu suggestions:

- chicken or tuna fish sandwich with a side of potato chips.

*Please make all hospitality and beverages available to the artist until load out is complete.*

**DRESSING ROOMS**

Presenter shall provide a quiet, heated and well lit dressing room in a backstage area, provided with washing facilities, soap, and two (2) towels available at load in. Dressing rooms should be lockable during artist's sound check and performance.

*\*Note: A bathroom shared with the audience members is NOT suitable.*

**CONCESSIONS**

Artist sells CD's during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell the CD's. Table should be prepared and volunteers available at the beginning of the performance.

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Christopher O'Riley

X \_\_\_\_\_  
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