



# Residency Activities

## Lecture/Demonstrations

### Meet The Host

Participants: any

Number of Participants: 20-300

Lengths: 60 minutes

Requirements:

- One (1) 9ft. Steinway Grand Piano.
  - NOTE: It is preferred to have the piano tuned to A440, but if the piano at the venue is typically tuned to A442, then the artist prefers to keep it tuned to this. The piano holds the pitch that it is used to being tuned to longer.
- can be held in venues suitable for audience

As host of National Public Radio's *From The Top*, Christopher O'Riley offers this unique opportunity to talk about the making of his popular radio program and the mission behind the program. Heard on over 200+ radio stations nationwide, this is a time for fans of both his music and this program to ask Mr. O'Riley questions about this aspect of his career. This format is appropriate for a wide range of groups from arts community events, media departments at universities and colleges as well as students from middle/high schools.

## Masterclass

### Advanced Piano Masterclass

Participants: Advanced level piano students

Number of Participants: preferably groups of 25 or less but observers can be from 20-300

Lengths: 60 minutes

Requirements:

- One (1) 9ft. Steinway Grand Piano.
  - NOTE: It is preferred to have the piano tuned to A440, but if the piano at the venue is typically tuned to A442, then the artist prefers to keep it tuned to this. The piano holds the pitch that it is used to being tuned to longer.
- can be held in venues suitable for audience on stage or held in music room.

The class is designed as a coaching session for advanced level piano students. They will prepare a piece that the artist will critique and offer insight based on either the classical or non-classical. The class could also be presented as a portrait of the process that the artists go through in coming up with the various non-classical piano arrangements.

