



Brian Eno: MUSIC FOR AIRPORTS

Bang on a Can offers its landmark live performances of Brian Eno's ambient classic *Music for Airports*. In 1978 Brian Eno redefined how we relate to music in our everyday lives with this mesmerizing, dreamy, intense sonic landscape. In his analog studio, looping bits of tape, Eno never imagined that a new generation of musicians would take his music out of the studio and perform it live. The explosive Bang on a Can All-Stars bring this masterpiece to life.

Since their celebrated 1998 recording of *Brian Eno: Music for Airports* (Universal), the Bang on a Can All-Stars have brought this work to live audiences across the globe with concerts at many of the most prestigious festivals and venues including Lincoln Center, UCLA Live, Royal Festival Hall in London, the Holland Festival, and public performances at Brussels International Airport, Schipol Airport in Holland, John Lennon Airport in Liverpool, and more. Having performed the work on tour most often in their traditional sextet lineup with sampled vocal parts, the All-Stars are now resurrecting the original 'all live' performances which call for a chamber chorus of students and community members (8-32 voices). This is primarily for female alto voices but can also include sopranos and male counter-tenors.



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