



## Field Recordings

**Field Recordings**, the new evening-length project from Bang on a Can, is as much a mystery as a concert – a kind of ghost story. The ghosts aren't the physical presence of people gone before, but they are the ghosts of sounds, images, ideas, and voices. Each composer has been asked to find and interact with something recorded before, using the power of music made right in front of us to reach out to other things not present. Using film, found sound and archival audio and video, Field Recordings builds a bridge between the seen and the unseen, the present and absent, the present and the past. With specially commissioned new music and projections by some of the world's most questioning musical thinkers - from the indie pop world (Owen Pallett, Tyondai Braxton, Nick Zammuto from The Books), the art world (Christian Marclay), electronica (Mira Calix) and experimental classical (Michael Gordon, David Lang, Julia Wolfe, Evan Ziporyn).



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