



Founded in 1992 by Bang on a Can co-founders Michael Gordon, David Lang and Julia Wolfe, the Bang on a Can All-Stars quickly forged a distinct identity and have come to be known worldwide for their ultra-dynamic live performances and recordings of today's most innovative music. Freely crossing the boundaries between classical, jazz, rock, world and experimental music, this six-member amplified ensemble from New York plays music from uncharted territories, defying categories, and has shattered the definition of what concert music is today.

The group's celebrated projects and collaborations include their landmark recordings of Brian Eno's ambient classic *Music for Airports* and Terry Riley's *In C*, as well as live performances with Philip Glass, Meredith Monk, Don Byron, Iva Bittova, Thurston Moore, and others. The All-Stars were awarded Musical America's Ensemble of the Year in 2005 and have been heralded as "the country's most important vehicle for contemporary music" by the [San Francisco Chronicle](#).

Recent highlights include the world premiere of Steve Reich's *2x5* on the 2009 Manchester Festival, sharing the bill with legendary German electronica pioneers Kraftwerk; the group's China debut at the Beijing Music Festival; the US tour and Carnegie Hall performance of Julia Wolfe's *Steel Hammer*, an evening-length staged concert with Trio Mediaeval; the October 2010 BAM Next Wave Festival New York premiere of Evan Ziporyn's *A House in Bali*, a new dance-opera featuring the All-Stars with Balinese Gamelan; commissions from Louis Andriessen, Bill Frisell, Ryuichi Sakamoto and more. With occasional homage to existing music by living masters, the heart of the repertoire is genre-defying music written specifically for the group. The All-Stars now record on Cantaloupe Music (www.cantaloupemusic.com) and have released past recordings on Sony, Universal and Nonesuch. For up-to-date information regarding Bang on a Can programs, events, and CD releases, please visit www.bangonacan.org.



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