



Formed in 1992 by the Bang on a Can Festival in New York, the Bang on a Can All-Stars are recognized worldwide for their ultra-dynamic live performances and recordings of today's most innovative music. Freely crossing the boundaries between classical, jazz, rock, world and experimental music, this six-member amplified ensemble has consistently forged a distinct category-defying identity, taking music into uncharted territories. Performing each year throughout the U.S. and internationally, the All-Stars have shattered the definition of what concert music is today.

Together, the All-Stars have worked in unprecedented close collaboration with some of the most important and inspiring musicians of our time, including Steve Reich, Ornette Coleman, Burmese circle drum master Kyaw Kyaw Naing, Tan Dun, DJ Spooky, and many more. The group's celebrated projects include their landmark recordings of Brian Eno's ambient classic *Music for Airports* and Terry Riley's *In C*, as well as live performances with Philip Glass, Meredith Monk, Don Byron, Iva Bittova, Thurston Moore, Owen Pallett and others. The All-Stars were awarded *Musical America's Ensemble of the Year in 2005* and have been heralded as "the country's most important vehicle for contemporary music" by the San Francisco Chronicle. Their newest project, *Field Recordings*, premiering in March-April 2012 at the Barbican Centre, London and Lincoln Center in New York is a new evening-length concert including film, found sound and archival audio and video with specially commissioned new music and projections by some of the world's most questioning musical thinkers - from the indie pop world (Tyondai Braxton, Nick Zammuto from The Books), the art world (Christian Marclay), electronica (Mira Calix) and experimental classical (Michael Gordon, David Lang, Julia Wolfe, Evan Ziporyn). Recent project highlights include the world premiere, performances, and recording of Steve Reich's *2x5* including a sold-out performance at Carnegie Hall; the group's multiple visits to China for the Beijing Music Festival and Hong Kong Arts Festival; the US tour and Carnegie Hall performance of Julia Wolfe's *Steel Hammer*, an evening-length staged concert with Trio Mediaeval; the October 2010 BAM Next Wave Festival performances of Evan Ziporyn's *A House in Bali*, a new dance-opera featuring the All-Stars with Balinese Gamelan; commissioned works by Louis Andriessen, Bill Frisell, Ryuichi Sakamoto and more. With a massive repertoire of works written specifically for the group's distinctive instrumentation and style of performance, the All-Stars have become a genre in their own right.

The All-Stars record on Cantaloupe Music ([www.cantaloupemusic.com](http://www.cantaloupemusic.com)) and have released past recordings on Sony, Universal and Nonesuch. For up-to-date information regarding Bang on a Can programs, events, and CD releases, please visit [www.bangonacan.org](http://www.bangonacan.org).



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