



Brian Eno: MUSIC FOR AIRPORTS

Bang on a Can offers its landmark live performances of Brian Eno's ambient classic *Music for Airports*. In 1978 Brian Eno redefined how we relate to music in our everyday lives with this mesmerizing, dreamy, intense sonic landscape. In his analog studio, looping bits of tape, Eno never imagined that a new generation of musicians would take his music out of the studio and perform it live. The explosive Bang on a Can All-Stars bring this masterpiece to life.

Since their celebrated 1998 recording of *Brian Eno: Music for Airports* (Universal), Bang on a Can All-Stars have brought this work to live audiences across the globe with concerts at many of the most prestigious festivals and venues including Lincoln Center, UCLA Live, Royal Festival Hall in London, the Holland Festival, and even public performances at Brussels International Airport, Schipol Airport in Holland, John Lennon Airport in Liverpool, and more. Having performed the work on tour most often in their traditional sextet lineup, the All-Stars are now resurrecting the original 'all live' performances, calling upon 20+ musicians locally to join in on strings, winds, brass, and voice.

GORDON/LANG/WOLFE/REICH

Bang on a Can All-Stars present a concert of explosive new work by its co-founding composers Michael Gordon, David Lang, Julia Wolfe, and Steve Reich's brand new "double rock quintet" 2x5 written for two sets of two electric guitars, electric bass, piano, and drums which Bang on a Can has just recorded for Steve Reich's new release on Nonesuch.

[Additional rep on this concert may include new work by the celebrated young composer-guitarist **Bryce Dessner** (of indie rock icons *The National*) and more].

2x5+18 = BANG ON A CAN PLAYS STEVE REICH

Bang on a Can All-Stars and special guests combine for landmark performances of Reich's brand new electric 2x5, composed for two sets of two electric guitars, electric bass, piano, and drums plus the all-time Reich classic *Music for 18 Musicians*. **West Coast Tour, January 18-22, 2012.**

JULIA WOLFE: STEEL HAMMER

Premiered to critical acclaim including runner-up for the 2010 Pulitzer Prize, *Steel Hammer* stretches the standard instrumentation of Bang on a Can All-Stars with wooden bones, steel hammers and more to evoke the rich instrumental colors of Appalachia. On select performances, the Norwegian vocal ensemble, Trio Mediaeval with their pure and

direct sound, join the All-Stars to tell the timeless tale. The result is a fusion of musical worlds that meld to create a new genre of art balladry.

BANG UK

From contemporary electronica to post-minimal fusion, Bang on a Can All-Stars feature exclusive performances of their own commissions and arrangements of music by ambient pioneer and legendary rock producer **Brian Eno**, minimalist masters **Michael Nyman** and **Steve Martland**, guitar-wizard **Fred Frith**, and found sound songstress **Mira Calix**. Mira Calix performs live with the All-Stars on select occasions.

BANG GOES CONTINENTAL

Bang on a Can All-Stars perform works written just for us by Dutch master **Louis Andriessen** with film by celebrated Dutch video artist **Marijke Van Warmerdam**, Danish innovator **Pelle Gudmundsen-Holmgreen**, brash upstart **Kate Moore**, award-winning British film composer **Michael Nyman**, and more.

AT THE MOVIES

Bang on a Can All-Stars perform visually stunning music and film collaborations including **David Lang's** *Heroin* (new setting of the **Lou Reed/Velvet Underground** classic) with film by **Doug Aitken**; Dutch master **Louis Andriessen** with film by celebrated Dutch video artist **Marijke Van Warmerdam**; British minimalist **Michael Nyman's** *Manhatta* with film by the iconic 1920s American photographer **Paul Strand**; **Christine Southworth's** *Doodle* with animation by **Clever Girls Collaborative** and more.

BANG GOES INDEPENDENT – THE PEOPLE'S COMMISSIONS

Bang on a Can All-Stars present a concert of recent indie highlights from it's very own "People's Commissioning Fund" including new music by **Bryce Dessner** (of indie rock icons *The National*), **David Longstreth** (the acclaimed mastermind of *Dirty Projectors*), electronic-tabla master **Karsh Kale**, **Ken Thomson** (of punk-jazz-fusion group *Gutbucket* and *Asphalt Orchestra*), found sound songstress and celebrate Warp records composer **Mira Calix**, **Lukas Ligeti** (of the west-African wonderband *Burkina Electric*), and brash Australian-Dutch upstart **Kate Moore**.

