



# ASPHALT ORCHESTRA

“Part parade spectacle, part halftime show and part cutting-edge contemporary music concert... **EXHILARATING**... The playing was **COOLLY BRILLIANT AND INFECTIOUS**. And what a scene! Concert audiences are so conditioned to standing back and giving musicians room that it took a while for people here to realize that they were being **INVITED TO COME CLOSE AND JOIN IN**. When the performance ended, **PEOPLE WOULD NOT STOP APPLAUDING AND WAVING.**”

– The New York Times

“I’VE SEEN STREET BANDS, BUT NEVER ONE AS GOOD AS THE ASPHALT ORCHESTRA.”

– The Economist



NYC’s Asphalt Orchestra redefines and re-contextualizes music from the concert halls, rock stages, and jazz clubs of the world – and brings it to new audiences in a way before experienced. From galvanizing outdoor performances to the trailblazing use of concert halls and indoor spaces, this 12-piece band of New York’s hottest brass, wind and percussion players brings together a tremendous range of music into one breathtaking show.

With major performances ranging from **Lincoln Center Out of Doors** to the **Barbican Centre London**, Asphalt Orchestra released its debut recording on Cantaloupe Music in 2010. Choreographed by **Susan Marshall** and **Mark DeChiazza** and dressed



by **Elizabeth Hope Clancy**, Asphalt Orchestra is a spectacular one-of-a-kind experience.

Asphalt Orchestra’s shows feature music by pop wizard **Björk**, jazz legend **Charles Mingus**, rock progressive **Frank Zappa**, Brazilian iconoclast songwriter **Tom Zé**, Zimbabwean provocateur **Thomas Mapfumo**, Swedish metal band **Meshuggah**... and new pieces written for the band by **David Byrne** and **Annie Clark (St. Vincent)**, **Yoko Ono**, **Goran Bregović**, **Tyondai Braxton (Battles)**, and **Stew and Heidi Rodewald (Broadway and Spike Lee’s *Passing Strange*)**.

band photos: Stephanie Berger 2009 additional photos: grungetextures.com

Asphalt Orchestra  
is a project of  
Bang on a Can



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