

AQUILA THEATRE

M A C B E T H



by William Shakespeare

Peter Meineck, Artistic Director

“A classically trained, modernly hip troupe.” *The New York Times*

**2011-2012 National Tour**

“Fair is foul and foul is fair” in Aquila Theatre’s rendering of the chaotic world of Shakespeare’s *Macbeth*, where nothing is as it seems and men combat their own madness and fates.

The play centers on the victorious Scottish general Macbeth, who chances upon three mysterious witches in the forest during his journey home from war. The witches offer Macbeth an intriguing prophesy, tempting the skeptical man with the promise that he will one day become King of Scotland. Upon hearing the news, Lady Macbeth urges her husband into murderous action, and what follows is a wild and maddening descent into war, insanity and demons.

Often superstitiously referred to as “the Scottish play” by those who fear to utter the name Macbeth within the confines of a theater, the play has enjoyed considerable success as well as notoriety as a cursed play. Aquila breathes fresh life and fire into this wickedly troubled work, with *The New Yorker* describing their productions as “**The classics made relevant with superb acting and clever staging**” while *The New York Times* exclaims “**The excellent Aquila Theatre, an extraordinarily inventive and disciplined outfit.**”



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