



What the Critics Say....

“a rollicking, roving performance by New York’s Asphalt Orchestra, a kind of marching band, minus any semblance of uniforms and tinged with a bit of anarchy.” ~ ***Portland Press Herald***

“Watching the members of the Asphalt Orchestra work to capture its antique spirit is to marvel at the extremes of virtuosity.” ~ ***The Wall Street Journal***

“When the performance ended, people would not stop applauding and waving.”
~ ***The New York Times***

“Not your mother’s marching band.” ~ ***The Philadelphia Inquirer***

“A new-music group disguised as a ragtag marching band; the band rarely stands still. By the end of the concert, they had hit nearly every corner of the space, with audience members following, scattering and regrouping as necessary: when you see a big guy with a sousaphone coming at you, you move pretty quickly.” ~ ***The New York Times***

“I’ve seen street bands, but never one as good as the Asphalt Orchestra.” ~ ***The Economist***

“ Try it, and you may never want to hear Nordic death metal any other way.”
~ ***New York Magazine***

“More than anything, though, they’re a band on the prowl looking to show you a good time.”
~ ***Playbill***



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