



Residency Activities

Lecture/Demonstrations

Asphalt Orchestra Lecture/Demonstration

- Audience: High school/University/Adult
- Number of Participants: 10-100
- Number of Ensemble members: Full Ensemble
- Length: 60 minutes
- Requirements: Can occur in a band room or classroom. Presenter to provide a PA system with one (1) vocal microphone if occurring in an auditorium or gymnasium space.

With live performances included but in a classroom setting, Asphalt Orchestra talks about the process of arranging pieces for the band, learning choreography, and the challenges of working in a public space. The idea behind this is to open the students up to new ways to present music and to get in touch with musicians who are making their lives in music in unconventional ways.

Masterclasses

Asphalt Orchestra Masterclass

- Audience: High school/University/Adult
- Number of Participants: 1-10
- Number of Ensemble members: 1 member per class if having a total of 3 masterclasses; team teaching if having just 1 masterclass
- Length: 60 minutes
- Requirements: Can occur in a band room or classroom

Each member of Asphalt Orchestra is a master of their instrument, a professional New York musician with teaching experience and active internationally with their own solo careers. Masterclasses can be given in flutes, saxophones, trumpet, trombone, tuba and percussion – world percussion, classical percussion, and drum kit (jazz/rock).

They can also offer a composition/arranging masterclass where the arranger talks about their process of transforming their source material into something that works for the Asphalt instrumentation. It is recommended that 3 members of Asphalt Orchestra team teach the composition/arranging class.

School Performance

Asphalt Orchestra School Performance

- Audience: Elementary through High School – program tailored appropriately
- Number of Participants: Minimum of 20, no max
- Length: 50 minutes
- Requirements: Presenter to provide a PA system with one (1) vocal microphone if occurring in an auditorium or gymnasium space.

The marching band is one of the quintessential American music forces and Asphalt Orchestra has created a new spin on it. The idea of a mobile wind/percussion band is completely familiar to teachers and students; but they haven't seen one like this.

Asphalt brings its fun-loving attitude, choreographic antics, and virtuosic performances to a school program. Having hooked their audience, the band then introduces each of their instruments and their families, and talks about how they function in the group. They talk about playing in a band, working together, and how collective achievement stems from both individual and group preparation.

This promises to be an inspiring show that combines concrete information about music and musical instruments with elements of team-building. Interaction is encouraged!



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